

LAWRENCE WEINER

Born 1942 Bronx, NY, USA

Died 2021 New York, NY, USA

Solo Exhibitions

- 2024 "Lawrence Weiner: A PURSUIT OF HAPPINESS ASAP" UCCA (Ullens Center for Contemporary Art), Beijing, China
"Of and About Posters: The Lawrence Weiner Poster Archive (1965-2021)", Vancouver Art Gallery, Vancouver, Canada
"Of & About Posters," Vancouver Art Gallery, Vancouver, Canada
Ongoing Installation, Whitney Museum of American Art, New York, NY, USA
Ongoing Installation, Orange County Museum of Art, Costa Mesa, CA, USA
Ongoing Installation, Buffalo AKG Art Museum, Buffalo, NY, USA
- 2023 "Lawrence Weiner: WITHIN A REALM OF RELATIVE FORM," Lisson Gallery, Beijing, China
"Lawrence Weiner," Amorepacific Museum of Art, Seoul, Korea
"Artist Rooms: Lawrence Weiner," Tate Modern, London, UK
"Lawrence Weiner: APRÈS ICI & LÀ," Galerie Marian Goodman, Paris, France
- 2022 "ALL THE STARS IN THE SKY HAVE THE SAME FACE," Qatar Museum, Doha, Qatar
"HAVING BEEN DONE," Museo Novecento, Florence, Italy
"STARS DON'T STAND STILL IN THE SKY FOR ANYBODY," Regen Projects, Los Angeles, CA, USA
"The Language of Lawrence Weiner," Arsenale Institute for Politics of Representation, Venezia, Italy
"Lawrence Weiner: OUT OF SIGHT," Art Basel, Switzerland
"Lawrence Weiner: OUT OF SIGHT," Albertina Modern, Vienna, Austria
"AS LONG AS IT LASTS," Mai 36 Galerie, Zürich, Switzerland
"Lawrence Weiner: APROPOS LAWRENCE WEINER," Marian Goodman Gallery, New York, NY, USA
"The Language of Lawrence Weiner," Arsenale Insitute, Arsenale Institute for Politics of Representation, Venice, Italy
- 2021 "LAWRENCE WEINER," Galerie Thomas Schulte, Berlin, Germany
"CLOSE TO A RAINBOW," Holstebro Kunstmuseum, Denmark
"Lawrence Weiner," Kerlin Gallery, Dublin, Ireland
- 2020 "LAWRENCE WEINER: SOUTH OF THE BORDER," Fundación Casa Wabi, Puerto Escondido, Oaxaca, Mexico
"Lawrence Weiner: ALL THE STARS IN THE SKY HAVE THE SAME FACE," The Jewish Museum, New York, NY, USA
"Lawrence Weiner: TRACCE / TRACES," MACRO, Rome, Italy

- “Lawrence Weiner: ON VIEW,” Regen Projects, Los Angeles, CA, USA
- 2019 “BROUGHT DOWN TO JUST BELOW,” Kode Kunstmuseer, Bergen, Norway
 “ATTACHED BY EBB & FLOW,” Museo Nivola, Orani, Italy
 “JUST IN TIME / ZUR RECHTEN ZEIT,” Galerie Hubert Winter, Vienna, Austria
 “WHISKED AWAY FROM,” OSL Contemporary, Oslo, Norway
 “Lawrence Weiner: OFTEN ADEQUATE ENOUGH,” Taro Nasu Gallery, Tokyo, Japan
 “Lawrence Weiner: JUST IN TIME,” Galerie Hubert Winter, Vienna, Austria
- 2018 “FOLDED WAVES VAGUES PLIÉES,” Galerie Marian Goodman, Paris
 “PILES OF USED MARBLE BREAKING THE WATER,” Galleria Alfonso Artiaco, Naples, Italy
 “ARTIST ROOMS Lawrence Weiner,” The McManus, Dundee, Scotland
 “IN TANDEM WITH THE SANDS,” Dvir Gallery, Tel Aviv, Israel
 “WATER & SOME OF ITS FORMS,” Taro Nasu Gallery, Tokyo
 “OTWOCK SEZON 7: LAWRENCE WEINER,” Otwock Studio Projects, Otwock, Poland
- 2017 “FOREVER & A DAY (SIEMPRE Y UN DIA),” Various public installations in Mexico City:
 Museo de la Ciudad de Mexico; Plaza de la Constitucion/Zocalo; Nezah Ualcoyotl;
 Museo Tamayo; Marquesina Cervantes Sa Avedra
 “Lawrence Weiner: Inherent, Innate Tension,” Marian Goodman Gallery, New York, NY,
 USA
 “Lawrence Weiner: OUT OF SIGHT,” Pérez Art Museum, Miami, FL, USA
 “Lawrence Weiner: INHERENT INNATE TENSION,” Milwaukee Art Museum, Milwaukee,
 WI, USA
 “Art Wall: Lawrence Weiner,” Berkeley Art Museum and Pacific Film Archive, Berkeley,
 California
 “RHODODODAKTYLOS EOS/ROS Y-FINGERED DAWN: LAWRENCE WEINER & DOUGLAS
 GORDON,” Gagosian Gallery, Athens, Greece
- 2016 “Lawrence Weiner: USED AS OTHER THAN ITSELF,” Galleria Alfonso Artiaco, Naples, Italy
 “Lawrence Weiner: FULL CIRCLE,” Austrian Frederick and Lilian Kiesler Private
 Foundation, Vienna, Austria
 “Lawrence Weiner: WHEREWITHAL,” Kunsthaus Bregenz, Bregenz, Austria
 “Lawrence Weiner: MADE TO BE,” Regen Projects, Los Angeles, CA, USA
 “Lawrence Weiner: WHISKED AWAY FROM,” OSL Contemporary Gallery, Oslo, Norway
 “MADE DONE WITH A PINCH OF SALT,” Galerie Hubert Winter, Vienna, Austria
 “CADMIUM & MUD & TITANIUM & FERROUS OXIDE & SO ON...,” Dia: Beacon, Beacon
 NY, USA
 “AFTER ANY GIVEN TIME,” Tichy Ocean Foundation, Prague, Czech Republic
- 2015 “Lawrence Weiner: WITHIN A REALM OF DISTANCE,” Blenheim Art Foundation,
 Blenheim Palace, Woodstock, UK
 “Per Kirkeby, Lawrence Weiner,” Galleri Susanne Ottesen, Copenhagen, Denmark (duo)
 “Lawrence Weiner: Within Grasp,” Mai 36 Galerie, Zürich, Switzerland

- “A TRANSLATION FROM ONE LANGUAGE TO ANOTHER,” Rose F. Kennedy Greenway Mural, Boston & MIT List Center, Cambridge, MA, USA
 “Becalmed Within the Embrace of a Whirlwind,” Galería Horrach Moya, Palma de Mallorca, Spain
- 2014 “ALONG THE SHORE,” i8 Gallery, Reykjavic, Iceland
 “Some Moved Pictures of Lawrence Weiner,” Gallery of Modern Art, Glasgow, UK
 “Lawrence Weiner: ALL IN DUE COURSE,” South London Gallery, London, UK
 “Straight Down to Below: Lawrence Weiner ARTIST ROOMS,” Woodhorn Museum, Ashington, UK
 “Written on the Wind: Drawings by Lawrence Weiner,” Stedelijk Museum, Amsterdam, Netherlands
 “SOMEWHERE,” Mendes Wood DM and Galeria Luisa Strina, São Paulo, Brazil
 “Lawrence Weiner,” Bury Sculpture Center, Bury Art Museum, Lancashire, UK
 “CRISSCROSSED,” Cristina Guerra, Lisbon, Portugal
- 2013 “The Grace of a Gesture,” Written Art Foundation in conjunction with the 55th Venice Biennale, Venice, Italy
 “FOREVER AND A DAY,” Art Aids Foundation, Barcelona, Spain
 “The Time is Now,” John Berggruen Gallery, San Francisco, CA, USA
 “WRITTEN ON THE WIND: Drawings by Lawrence Weiner,” Museu d'Art Contemporani de Barcelona, Barcelona, Spain and Stedelijk Museum Amsterdam, The Netherlands
 “Esplorazioni/1.Lawrence Weiner, Works 1969-73,” Villa e Collezione Panza, Varese, Italy
 “FINDING A PLACE TO PUT WHAT,” Museu d'Art Contemporani de Barcelona, Barcelona, Spain
 “Lawrence Weiner: MENS REA,” Galleria Giorgio Persano, Turin, Italy
- 2012 “After Crossing the River,” Collection Lambert, Avignon, France
 “Lawrence Weiner: No Tree, No Branch,” The Jewish Museum of New York, NY, USA
 “Lawrence Weiner: A Selection from the Vancouver Art Gallery Archive of Lawrence Weiner Posters,” Simon Fraser University Art Gallery, Burnaby, Canada
 “EVER SO MUCH,” Base Progetti Per L'Arte, Florence, Italy
 “BE THAT AS IT MAY,” Lisson Gallery, London, UK
 “ARTIST ROOMS: Lawrence Weiner,” Tate Modern, London, UK
 Galleria Giorgio Persano, Turin, Italy
 “Impeded Time,” Galerie Hubert Winter, Vienna, Austria
 “CONCENTRICITY PER SE”, Blain Southern, Berlin, Germany
 “AROUND & AROUND HIGH & LOW,” Regen Projects, Los Angeles, CA, USA
 “JUST BEFORE,” Galleria Alfonso Artiaco, Naples, Italy
- 2011 “A Syntax of Dependency,” (with Liam Gillick) Museum of Contemporary Art, Antwerp, Belgium
 “Lawrence Weiner / Ian Wilson: Finite + Infinite,” Artspeak, Vancouver, Canada

- “& THAT WAS THE TROUBLE WITH ARISTOTLE...” Festival du Peuple, Mairie du 2e arrondissement, Paris, France
- “Altered to Suit,” Electronic Arts Intermix, New York, NY, USA
- “Us Them It,” 10 Downing Street, New York, NY, USA
- “Specific Object Presents Lawrence Weiner’s Published Work from the Jean-Noel Herlin Archive Project,” Susan Inglett Gallery, New York, NY, USA
- “Lawrence Weiner and Kathryn Bigelow: Films and Videos,” Museum of Modern Art, New York, NY, USA
- “Lawrence Weiner,” Y8 International Sivananda Yoga Vedanta Center, Hamburg, Germany
- “Sharon Hayes + Lawrence Weiner,” (part of the series In the Open: Art and Architecture in Public Spaces by Bomb Magazine) The Sky Room, New Museum, New York, NY, USA
- “AFTER CROSSING THE RIVER,” Collection Lambert, Avignon, France
- 2010 “As to Be in Plain Sight,” Denver Art Museum, Denver, CO, USA
- “Works,” Manchester Metropolitan University, Manchester, UK
- “TAKEN FROM THE WIND & BOLTED TO THE GROUND,” House of Art, Budweis, Czech Republic
- “Lawrence Weiner,” i8 Gallery, Reykjavik, Iceland
- “POIGNANT ADAPTATION,” Cristina Guerra Contemporary Art, Lisbon, Portugal
- “DICHT BIJ,” Basis voor Aktuelle Kunst, Utrecht, Netherlands
- “GYROSCOPICALLY SPEAKING,” Marian Goodman Gallery, New York, USA
- CATCH AS CATCH CAN,” public outdoor installation in collaboration with Mischa Kuball, cur. Florian Matzner, Emscherkunst, Berne Park, Bottrop, Germany
- 2009 “THE OTHER SIDE OF A CUL-DE-SAC,” The Power Plant, Toronto, Canada
- “INCLINED ENOUGH TO ROLL,” Fondazione Merz, Torino, Italy
- “SOTA AL SOL / UNDER THE SUN,” ESPAI d'Art Contemporani de Castello, Spain
- “AU PAYS,” l'Abbaye et Le Village de Corbigny, Nièvre-Bourgogne, France
- “A Bit of Matter and a Little Bit More,” Argos Centre for Art and Media, Brussels, Belgium
- “1/2 EMPTY 1/2 FULL,” Yvon Lambert, Paris, France
- “AT THE LEVEL OF THE SEA,” Marian Goodman Gallery, New York, NY, USA
- “Placed on the Tip of a Wave,” Regen Projects, Los Angeles, CA, USA
- “One in Front (Sea) Two if in Back (Land),” Newlyn Art Gallery, Penzance, Cornwall, UK
- “DIE EBBE UND DER STROM,” Galerie Hubert Winter, Vienna, Austria
- “DONE WITH,” Galerie Micheline Szwajcer, Antwerp, Belgium
- 2008 “QUID PRO QUO,” Gagosian, Rome, Italy
- “DEMATERIALIZING CINEMA-THE FILMS OF LAWRENCE WEINER,” Harvard Film Archive, Carpenter Center for the Visual Arts, Boston, MA, USA
- “THE CREST OF A WAVE,” Fundació Suñol, Barcelona, Spain
- “Lawrence Weiner: Seven Statements in One (Works from 1970 - 1988),” El Sourdogg Hex, Berlin, Germany

- “FOREVER & A DAY / SIEMPRE Y UN DIA,” Centro de Arte Contemporáneo de Málaga, Málaga, Spain
- “Lawrence Weiner: WATER IN MILK EXISTS,” SI Swiss Institute, New York, NY, USA
- “WITH A LINE OF GRAPHITE/CON UNA LINEA DI GRAFITE,” Galleria Massimo De Carlo, Milan, Italy
- “A SELECTION OF SHORT FILMS AND VIDEOS BY LAWRENCE WEINER,” Ullens Center for Contemporary Art Auditorium, Beijing, China
- “Offsides,” Lisson Gallery, London, UK
- “Lawrence Weiner,” Marian Goodman Gallery, New York, NY, USA
- “Lawrence Weiner: As Far as the Eye Can See,” The Geffen Contemporary at MOCA, Los Angeles, USA
- 2007 “Lawrence Weiner,” Marian Goodman Gallery, New York, NY, USA
- “AS FAR AS THE EYE CAN SEE,” Whitney Museum of American Art, New York, NY, USA, traveled to Museum of Contemporary Art, Los Angeles, Los Angeles, CA, USA; K21 Kunstsammlung, Dusseldorf, Germany
- “INHERENT IN THE RHUMB LINE,” The National Maritime Museum, Greenwich, London, UK
- “WE REMAIN SHIPS AT SEA/NOT AT ALL DUCKS ON A POND/SAIL ON,” Haus der Kunst, Munich, Germany
- “Lawrence Weiner,” Para/Site, Hong Kong, China
- “Lawrence Weiner: The Die Is Cast,” Galerie Cristina Guerra, Lisbon, Portugal
- “Books Do Furnish A Room,” Appleton Square, Lisbon, Portugal
- “LAWRENCE WEINER,” Haus der Kunst Munchen, Munich, Germany
- “TURNING SOME PAGES,” The Fourth in the Howard Smith Paper Lecture Series), BAFTA, London, UK
- “Lawrence Weiner: The Die Is Cast,” Cristina Guerra, Lisbon, Portugal
- “LAWRENCE WEINER: TO ALLOW THE LIGHT,” Center for Contemporary Art Auditorium, Beijing, China
- “STONES & STONES & STONES & STONES,” Munich Re, Munich, Germany
- “AT YOUR FEET,” Hochschule fur Gestaltung und Kunst Zurich, Zurich, Switzerland
- 2006 “(LO & BEHOLD) (MIRA & VE),” The Wolfsonian, Miami Beach, FL, USA
- “Made to Produce a Spark,” Museo d’Arte Contemporanea Castello de Rivoli, Rivoli, Turin, Italy
- “X Y and Z,” Bawag Foundation, Vienna, Austria
- “Printed Works,” Van Abbe Museum, Eindhoven, Netherlands
- “IF SILENCE WAS,” Alfonso Artico, Naples, Italy
- “HAVE & TAKE GIVE & GET,” Cereal Art, Philadelphia, PA, USA
- “AND IT CAN’T GO WRONG,” Galerie Pietro Sparta, Chagny, France
- “Inherent in the Rhum Line,” National Maritime Museum, Greenwich, London, UK
- “Nicht Weit Vom Stamm,” Konrad Fischer Galerie, Berlin, Germany
- “Lawrence Weiner: Films and Videos,” Tate Modern, London, UK
- “Lawrence Weiner,” Cereal Art Project Room, Philadelphia, PA, USA

- “LAWRENCE WEINER,” Balwag Foundation, Vienna, Austria
 “A MEANS TO AN END”, with Daniel Buren, Musée de Serignan, France (duo)
- 2005 “Lawrence Weiner,” Galerie Thaddaeus Ropac, Salzburg, Austria
 “WITHIN A REALM OF RELATIVE FORM,” Lisson Gallery, London, UK
 “Knokke Beach Drawings,” Patrick De Brock Gallery, Knokke, Belgium
 “In Progress II Für Harald Szeemann, Giovanni Anselmo Lawrence Weiner,” Kewenig Gallery, Cologne, Germany
 “Lawrence Weiner,” i8, Reykjavik, Iceland
 “Lawrence Weiner,” Regen Projects, Los Angeles, CA, USA
 “Lawrence Weiner: Holz Für Heinz,” Galerie Johann Widauer, Innsbruck, Austria
 “Posters,” Bury Art Museum, Lancashire, UK
 “Lawrence Weiner: EN ROUTE,” Marian Goodman Gallery, New York, NY, USA
 “LAWRENCE WEINER: AU POINT,” Galerie Marian Goodman, Paris, France
 “TATE COLLECTION-NEW ACQUISITIONS,” Tate Gallery, London, UK
 “VOM TAFELBILD ZUM WANDOBJEKT (MOZART YEAR 2006),” Museum der Moderne Salzburg, Austria
- 2004 “ON A STRING,” Mai 36 Galerie, Zürich, Germany
 “PRIMARY SECONDARY TERTIARY,” Davis Museum, Wellesley College, Wellesley, MA, USA
 “COVERED BY CLOUDS/CUBIERTO POR NUBES,” Tamayo Museum, Mexico City, Mexico
 “Drift, (film project with John Baldessari and Juliao Sarmiento),” Fundacao Centro Cultural de Belem, Lisbon, Portugal
 “WITH ALL DUE INTENT,” Cristina Guerra, Lisboa, Portugal
 “HEARTS AND HEICOPTERS-A TRILOGY (NEUE FILME VON LAWRENCE WEINER),” Hochschule für Gestaltung und Kunst, Zurich, Switzerland
 “LAWRENCE WEINER,” Never Jungfernstieg, Hamburg, Germany
- 2003 “Setting the Stage,” Galleri Sussanne Ottesen, Copenhagen, Denmark
 “Artist Books,” Galerie rose Marie, Malmö, Sweden
 “Statements,” L’Ancien College des Jesuites, Reims, France
 “Le Destin la Destinee,” Yvon Lambert, Paris, France
 “Cleared From Wall To Wall,” Mulier Mulier Gallery, Knokke, Belgium
 “PRIMARY SECONDARY TERTIARY,” Kunstverein Ruhr, Essen, Germany
 “ANY GIVEN TIME,” Synagogue Stommeln, Pulheim-Stommeln, Germany
 “MOVED PICTURES AND SAFN INTRODUCE RECENT CARTOONS OF LAWRENCE WEINER,” SAFN, Reykjavik, Iceland
- 2002 “UNTIL IT IS,” Wexner Center for the Arts, Columbus, OH, USA
 “Any Given Time,” Stadt Stommelm Synagogue, Stommelm, Germany
 “Lawrence Weiner: Just One Time Nur Einmal,” Klosterfelde, Berlin, Germany
 “Lawrence Weiner,” Regen Projects, Los Angeles, CA, USA
 “Lawrence Weiner,” Galeries Roger Pailas, Marseille, France

- "In One End & Out The Other," Gandy Gallery, Praha, Czechoslovakia
 "IN ONE END," Gandy Gallery, Prague, Czech Republic
 "Towards The End Of The Beginning," (Em Direcção Ao Fim Do Princípio) Christina Guerra Contemporary Art, Lisbon, Portugal
 "WAVE AFTER WAVE," Marian Goodman Gallery, New York, NY, USA
 "PARFOIS L'HORIZON C'EST PLUS COMME UN VERBE PAS ENCORE COMME UN NOM," Emmetrop & Transpalette, Bourges, France
 "THERE ARE THOSE THINGS THAT MOVE OUTSIDE OF MOTION," De Verbeelding, Zeewolde, The Netherlands
 "Lawrence Weiner," Austria: Die Tiroler landesmuseum, Innsbruck, Austria
 "Lawrence Weiner/ Preparations For The Opera Germany," Konrad Fischer Galerie, Düsseldorf, Germany
 "Lawrence Weiner (Aufgehoben/ Put Aside)," Buchmann Galerie, Cologne, Germany
 "Ignoti Nulla Cupido," Alfonso Artiaco, Pozzuoli/Napoli, Italy
- 2001 "LAWRENCE WEINER: A BASIC ASSUMPTION," The Birmingham Museum of Art, Birmingham, AL, USA
 "Wordscapes (Lawrence Weiner, Ed Ruscha)," Galeria André Viana, Porto, Portugal
 "For Better Or For Worse," Galerie Erna Hecey, Luxembourg, Germany
 "PER SE/POR SÍ MISMO," Palacio de Cristal y Biblioteca MNCARS / Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
 "LAWRENCE WEINER," Brigitte March, Stuttgart, Germany
 "BENT AND BROKEN SHAFTS OF LIGHT," Kunstmuseum Wolfsburg, Wolfsburg, Germany
 "Per Qualsiasi Tempo Dato/ For Any Given Time," Galleria Gianluca Collica, Catania, Italy
- 2000 "Smoke And Fire/ One Here, One There," Galerie Micheline Szwajcer, Antwerp, Belgium
 "Moved Pictures," Künstlerhaus, Vienna, Austria
 "AU MÊME MOMENT/AT THE SAME TIME," Galerie Marian Goodman, Paris, France
 "NACH ALLES/AFTER ALL," organized by Lisa Dennison and Nancy Spector with Joan Young, Deutsche Guggenheim, Berlin, Germany
 Henry Moore Foundation External Programmes at Dean Clough, Halifax, Nova Scotia, Canada
 "Time + Place," Inverleith House, The Royal Botanic Gardens, Edinburgh, Scotland
 "Lawrence Weiner," Galerie Anselm Dreher, Berlin, Germany
 "NACH ALLES / AFTER ALL: Project Drawings by Lawrence Weiner," The Lobby Gallery, Deutsche Bank, New York, NY, USA
 "NYC MANHOLE COVERS," Public Art Fund, New York, NY, USA
 "AS FAR AS THE EYE CAN SEE," Kolnischer Kunstverein, Cologne, Germany
 "SOME MOVED PICTURE of Lawrence Weiner," curated by Barbara Clausen, Künstlerhaus, Vienna, Austria; traveled to Transmission Gallery, Glasgow, Scotland; Henry Moore Foundation External Programmes at Dean Clough, Halifax, UK
 "Full Circle," Galerie Hubert Winter, Vienna, Austria
 "Under The Apple Tree," Galleria Massimo De Carlo, Milan, Italy
 "BENT & BROKEN SHAFTS OF LIGHT," Kunstmuseum Wolfsburg, Wolfsburg, Germany

- “THE SOCIETY ARCHITECT PONDERES THE GOLDEN GATE BRIDGE,” (Opera collaboration with Peter Gordon) Nationalgalerie in Hamburger Bahnhof, Berlin, Germany; traveled to Kunst- und Ausstellungshalle der Bundesrepublik Deutschland, Bonn, Germany
- 1999 “A Basic Assumption & Five Figures of Structure,” Marian Goodman Gallery, New York, NY, USA
 “Projet Spécifique (with Anne Brégeaut),” École Régionale des Beaux- Arts de Nantes (LA GALERIE), Nantes, France
 “DRAWINGS OF AND ABOUT POSTERS,” Leslie Tonkonow Artworks & Projects, New York, NY, USA
 “ON THE Wall,” Bound & Unbound, New York, NY, USA
 “INHERENT FORM,” Project Gallery at CCA Kitakyushu, Kitakyushu, Japan
 “LOST & FOUND,” Galerie Crone, Hamburg, Germany
 “Tatsächlich,” Neues Museum Weserburg, Bremen, Germany
 “OUT OF THE BLUE,” Regen Projects, Los Angeles, CA, USA
 “Lawrence Weiner: Längs 1970-1995,” Bergisch Gladbach-Kunstverin/ Krypta 182, Gladbach, Germany
 “Washed In Water Hung Out To Dry,” Gallery 360i, Tokyo, Japan
 “IN ONE PLACE & ANOTHER,” Dvir Gallery, Tel Aviv, Israel
 “UNDER THE SUN,” Buchman Galerie, Köln, Cologne, Germany
 “Lawrence Weiner,” Mai 36 Galerie, Zürich, Switzerland
- 1998 “AUF DEN WIND GESCHRIEBEN,” Nuremberg Kunsthalle, Nuremberg, Germany
 “Dirty Eyes (performance with Ned Sublette),” Kunsthalle Wien, Vienna, Austria
 “Films & Videos,” Kunstbunker Forum für Zeitgenössische Kunst, Nuremberg, Germany
 “DONE IN FACT THEN NOW & THEN,” Galerie Pietro Sparta, Chagny, France
 “Lawrence Weiner: Kopfbahnhof/Terminal Leipzig 1995,” Galerija Graficki Kolektiv, Belgrade, Yugoslavia
 “5 ELEMENTS 2 TIMES,” Galerie Dorothea van der Koelen, Mainz, Germany
- 1997 “Towards Motion,” Canary Wharf, London, UK
 Yvon Lambert, Paris, France
 “HENCEFORTH THUS,” Konrad Fischer, Dusseldorf, Germany
 “WITH PASSAGE OF TIME,” Wynick/Tuck Gallery, Toronto, Canada
 “THROUGH A GLASS DARKLY,” Primo Piano, Rome, Italy
 “THEN NOW & THEN,” Leo Castelli Gallery, New York, NY, USA
 “Earth + Stones Shifted,” Ace Contemporary Exhibitions, Los Angeles, CA, USA
- 1996 “Lawrence Weiner,” Önnur Hæð Sýningarsalur, Second Floor Exhibition Space, Reykjavík, Iceland
 “Some Things Brought to Hand: The Multiples of Lawrence Weiner (revision of 1995 Marian Goodman Gallery exhibition),” Museum Boijmans Van Beuningen, Rotterdam, The Netherlands

- “Lawrence Weiner,” Mathias Kampl and Andreas Binder, Projektraum Berlin, Berlin, Germany
- “A Selection of Films and Videos of Lawrence Weiner,” Nova Scotia College of Art and Design, Halifax, Nova Scotia, Canada
- “BADLY MIXED CONCRETE,” Galerie Hubert Winter, Vienna, Austria
- “Die Kärntner Landesgalerie zeigt in der Kunsthalle Ritter,” Kagenfurt, Germany
- “Lawrence Weiner,” Estudio Helga de Alvear, Madrid, Spain
- “HERE & NOW & NOW & THEN,” Gallery 360, Tokyo, Japan
- “Lawrence Weiner,” Galeria 56, Budapest, Czechoslovakia
- “Bernd Lohaus/Lawrence Weiner,” curated by Daniel Marzona, Max Bill Haus, Zürich, Switzerland
- “WIND & DE WILGEN,” Openluchtmuseum voor beeldhouwkunst Middelheim, Antwerp, Belgium
- 1995 “Some Things Brought to Hand: The Multiples of Lawrence Weiner,” Marian Goodman Gallery, New York, NY, USA
- “Heart of Darkness,” Holstebro Kunstmuseum, Holstebro, Denmark
- “To Build A Square in the Rhineland,” Museum Ludwig, Cologne, Germany
- “Between the Pyrenées & the Mediterranean Sea,” Fundació Pueblo Barcelona, Barcelona, Spain
- “Stage Set for the Kyogen of the Noh Play of Our Lives,” Gallery 360i, Tokyo, Japan
- “(Obras) In The Stream,” Ivam Centre Julio Gonzales, Valencia, Spain
- “Lawrence Weiner,” Kunstmuseum St. Gallen, St. Gallen, Switzerland
- “Learn to Read Art: Lawrence Weiner/The Books,” The New York Public Library, New York, NY, USA
- “Lawrence Weiner,” (Two Site Specific Locations) Regen Projects, Los Angeles, CA, and Grand Central Market, Los Angeles, CA
- “& Vers Les Etoile,” Galerie Pietro Sparta, Port Chagny, France
- “To the Lake...,” Kunsthof WBK, Zurich, Switzerland
- “Lawrence Weiner,” Philadelphia Museum of Art, Philadelphia, PA, USA
- Galerie Dorothea van der Koelen, Mainz, Germany
- “...&..., Silver Anniversary,” Leo Castelli Gallery, New York, NY, USA
- 1994 “Dessins pour une commande publique réalisée à Chagny,” Salle Victor Duruy, Hotel de Ville, Cluny, France
- “Museum Studies 3: Lawrence Weiner,” Philadelphia Museum of Art, Philadelphia, PA, USA
- “Oder Ohne Rücksicht/Or Without Regard,” Städtische Galerie Chemnitz, Chemnitz, Germany
- “To Build A Square in the Rhineland,” Jablonka Galerie, Cologne, Germany
- “Tomorrow & Tomorrow & Tomorrow,” Konrad Fischer, Düsseldorf, Germany
- “The Voyage of The Bremen With The Wind,” Brigitte March Galerie, Stuttgart, Germany
- “The Films & Videos of Lawrence Weiner,” Schule und Museum für Gestaltung, Zurich, Switzerland

- “The Vancouver Art Gallery Archive of Lawrence Weiner Posters,” Walker Art Center, Minneapolis, MI, USA
- “Lawrence Weiner,” Kunsthalle Kiel, Kiel, Germany
- “LOST AT SEA/VERLOREN AUF SEE,” Radio Düsseldorf, Düsseldorf, Germany
- “Shells & Quicklime + Water,” Collection Public Freehold, New York, NY, USA
- “OVERHILL& DALE,” Mai 36 Galerie, Zurich, Switzerland
- “Lawrence Weiner,” Kunsthalle Kiel, Kiel, Germany
- 1993 “Lawrence Weiner,” Marian Goodman Gallery, New York, New York
- “The Vancouver Art Gallery Archive of Lawrence Weiner Posters (including the NSCAD Collection),” Vancouver Art Gallery, Vancouver, British Columbia, Canada
- “Two Blocks/Zwei Blöcke...,” Städtische Galerie, Nordhorn, Germany
- “Forze Che Sono/Forces That Be,” Primo Piano, Rome, Italy
- “Made to Fall to Earth/Geschaffen zur Erde zu Fallen,” Galerie Hubert Winter, Vienna, Austria
- “Piss & Ginger & Apples & Pears,” Galerie Klemens Gasser, Bozen, Italy
- “As Long As It Lasts,” Gallery 360i, Tokyo, Japan
- “Steel Pennies Don’t Come From or Go to Heaven (a work for Dean Clough),” The Henry Moore Studio, Halifax, England
- “Tic Tac Toe Specific & General Works. 1968 – September 1993,” Le Nouveau Musée/Institut d'Art Contemporain, Villeurbanne, France
- “Lawrence Weiner, Gerald Ferguson,” Galerie Lallouz + Watterson, Montréal, Canada, June 5 – July 17, 1993; traveled to Via Tasso, Library, Rome, Italy
- “The Vancouver Art Gallery Archive of Lawrence Weiner Posters,” 125 Jahre Hochschule für Angewandte Kunst in Wien, Vienna, Austria
- “Lawrence Weiner,” Texas Gallery, Houston, TX, USA
- “Lawrence Weiner,” Galerie Micheline Sz wajcer, Antwerp, Belgium
- “Projects by Lawrence Weiner,” The Irish Museum of Modern Art, Dublin, Ireland
- 1992 “Quelques choses...,” CAPC Musée d’Art Contemporain de Bordeaux, Bordeaux, France
- “Chains Wrapped Around One Thing & Another Broken One by One with The Passage of Time,” San Francisco Museum of Modern Art, San Francisco, CA, USA
- “Rites of Passage/Riten Des Übergangs,” Lenbachhaus/Kunstforum, Munich, Germany
- “Dropped Stones,” Leo Castelli Gallery, New York, NY, USA
- “& Onward & The,” Museum Boymans-van Beuningen, Rotterdam, The Netherlands
- “Lawrence Weiner: Films & Videos,” Galerie Nationale du Jeu de Paume, Paris, France
- “From the N.S.C.A.D. Collection (cur. G.N. Kennedy),” Anna Leonowens Gallery, Nova Scotia College of Art & Design, Halifax, Canada
- “SHOW & TELL & THEN: The Films and Videos of Lawrence Weiner,” “Sous Sol, École Supérieure d’Art Visuel, Geneva, Switzerland
- “Drawings,” Art & Project/Van Krimpen, Rotterdam, The Netherlands
- “In The Crack Of The Dawn (collaboration w/Matt Mullican),” Brooke Alexander Editions, New York, NY, USA

- 1991 "Lawrence Weiner," Stuart Regen Gallery, Los Angeles, CA, USA
 "Exhibition and Public Work," Transmission Gallery, Glasgow, Scotland
 "Arthur Kopcke Prize," Arthur Kopcke Memorial Fund, Copenhagen, Denmark and Lageret, Kunstforeningen, Copenhagen, Denmark
 "THE WEIGHT OF IT ALL," Galeria Paz, Madrid, Spain
 "In The Crack of The Dawn (collaboration with Matt Mullican)," Mai 36 Galerie, Luzern, Switzerland
 "Thrown Someplace/Ergens Neergegoid," Art & Project, Slootdorp. Netherlands
 "() + ()," Galleri Susanne Ottesen, Copenhagen., Denmark
 "Multiples," Gallery 360i, Tokyo, Japan
 "Lawrence Weiner," Ascan Crone, Hamburg, Germany
 "Dropped Stones," Leo Castelli Gallery, New York, NY, USA
 "DISPLACEMENT," DIA Center for the Arts, New York, NY, USA; traveled to Capc Musee d'art Contemporain, Bordeaux
 "Spheres Of Influence," Institute of Contemporary Arts, London, UK
 "Lawrence Weiner," Livres & Boeken, Palais des Beaux-Arts, Brussels, Belgium
- 1990 "(Some Of This) + (Some Of That) Gently Placed Under The Light Of Polaris," (public sculpture) Holstebro, Denmark
 "With The Passage Of Time," Hirshhorn Museum and Sculpture Garden, Washington, D.C., USA
 "Drawings," Marian Goodman Gallery, New York, NY, USA
 "Ta Sama Woda Licht=(Licht)," Joods Historisch Museum, Amsterdam, The Netherlands
 "Big Stones Moved From Here And There Between The Heavens And The Earth," "Big Stones Moved From Here And There Between The Heavens And The Earth,"
 Inauguration of public sculpture, Villeurbanne, France
 "Learn To Read Art - Livres Et Affiches," Le Nouveau Musee Villeurbanne, Villerubanne, France
 "Just Below The Surface," Micheline Szwajcer Gallery, Antwerp, Belgium
 "On One Side Of The Same Water," Galeria Foksal, Warsaw, Poland
 "Just About Enough/Just Over There," Air de Paris, Nice, France
 "(Someplace)(Sometime)(Somehow)," Galerie Anselm Dreher, Berlin, Germany
 "Broken Glass," Jablonka Galerie, Cologne, Germany
 "Put Into Another Light," Galerie Pietro Sparta, Chagny, France
- 1989 "Lawrence Weiner," Galerie Micheline Szwajcer, Antwerp, Belgium
 "More Than Enough," Chistian Stein, Milan, Italy
 "Assuming the Position," Stuart Regen Gallery, Los Angeles, CA, USA
 "Here, There & Everywhere," Marian Goodman Gallery, New York, NY, USA
 "Lawrence Weiner," Ydessa Hendeles Art Foundation, Toronto, Ontario, Canada
 "Books Do Furnish A Room, Ausstellung Nr. 17/Bucher Lawrence Weiner," Portikus, Frankfurt am Main, Germany
 "Posters Hanging in European Collections," Sous Sol, École Supérieure d'Art Visuel, Geneva, Switzerland

- "Stones + Stones 2+2=4," L'École Regionale des Beaux-Arts de Dunkerque, Dunkerque, France
- "Drawings," Galerie Bebert, Rotterdam, Netherlands
- "Drawings For Installation And Project," Galerie Le Gall et Peyroulet, Paris, France
- "Mortar Stone and Such," Galerie T.O.O., Vancouver, Canada
- "Lawrence Weiner," Galerie Senda, Hiroshima, Japan
- "Lawrence Weiner," Galerie Hubert Winter, Vienna, Austria
- "Lawrence Weiner," Ascan Crone, Hamburg, Germany
- "Lawrence Weiner," Brigitte March Galerie, Stuttgart, Germany
- "Lawrence Weiner," Ydessa Hendeles Art Foundation, Toronto, Canada
- "Wasserstof Mit Wasser...," Konrad Fischer Gallery, Düsseldorf, Germany
- "Fuel Added To The Flame," Galerie Daniel Templon, Paris, France
- 1988 "Lawrence Weiner," Le Magasin, Centre National d'Art Contemporain de Grenoble, Grenoble, France
- "New Work," Anthony d'Offay Gallery, London, UK
- "Works From the Beginning of the Sixties Towards the End of the Eighties The," Stedelijk Museum, Amsterdam, Netherlands
- "Altered To Suit," Krefelder Kunstmuseum, Museum Haus Esters, Krefeld, Germany
- "On Top Of The Trees," Mai 36 Gallery, Lucern, Switzerland
- "Lawrence Weiner," Galerie Media, Neuchâtal, Switzerland
- "Navi Al Mare," Primo Piano Gallery, Rome, Italy
- "De Pis En Pire," Pietro Sparta Gallery, Chagny, France
- "Lawrence Weiner, Albert Mertz: Recent Works," Stalke Galeri, Copenhagen, Denmark
- "Lawrence Weiner," Stedelijk Museum, Amsterdam, The Netherlands
- "Lawrence Weiner," Krefelder Kunstmuseum, Museum Haus Esters, Krefeld, Germany
- 1987 "One Year Exhibition In 7000 Locations," Le Magasin, Centre National d'Art Contemporain de Grenoble, Grenoble, France
- "Lawrence Weiner With Art & Project 1969-1987," Exporium Vrije Universiteit, Amsterdam, The Netherlands
- "Sculpture: 5 Figures Of Structure/The Work Of Lawrence Weiner," Chicago Arts Club, Chicago, IL, USA
- "Lawrence Weiner (screening)," The Funnel, Toronto, Ontario, Canada
- "3 Sculptures," Jean Bernier Gallery, Athens, Greece
- "Dialog: Parables+Paradigms (with Albert Mertz)," Nordjyllands Kunstmuseum, Aalborg, Denmark
- "New Works: 2+2=4," Daniel Templon Gallery, Paris, France
- "Robert Barry, Lawrence Weiner," Christian Stein Gallery, Turin, Italy
- 1986 "Lawrence Weiner," Galerie Micheline Szwajcer, Antwerp, Belgium
- "Water Under The Bridge," Leo Castelli Gallery, New York, NY, USA
- "Some Objects...," Marian Goodman Gallery, New York, NY, USA
- "Above Beyond Below," Pier Art Centre, Stromness, Orkney, Scotland

- "Lawrence Weiner," Art Gallery Theatrette, Art Gallery of New South Wales, Sydney, Australia
- "Two New Sculptures," Anthony d'Offay Gallery, London, UK
- "Above Beyond Below," Fruitmarket Gallery, Edinburgh, Scotland
- 1985 "The Lawrence Weiner Poster Archive of The Nova Scotia College of Art and Design," Emile A. Wallace Gallery, SUNY at Old Westbury, Old Westbury, NY, USA; travelled to AIR Gallery, London, UK; Orchard Gallery, Derry, Ireland
- "Sculpture," Musee d'Art Moderne de la Ville de Paris, Paris, France
- "Le Coin du Miroir," Le Consortium, Dijon, France
- "The Artists' View, a Project of City Thoughts-Series 3," Amsterdam, The Netherlands
- "Lawrence Weiner," ARC/Musée d'Art Moderne de la Ville de Paris, Paris, France
- "Lawrence Weiner," Musée St. Pierre, Art Contemporain, Lyon, France
- "Depressions-Ruts-Hollows And Other Means Of Passage-A Series Of Cartoons," Art & Project/Depot, Amsterdam, The Netherlands
- "3 Sculptures (Bulletin#140)," Art & Project/Depot, Amsterdam, Netherlands
- "Lawrence Weiner," Musée Art Contemporain, Lyon, France
- "5 Sculptures," Konrad Fischer Gallery, Düsseldorf, Germany
- 1984 "5 Sculptures," Galerie Daniel Templon, Paris, France
- "Earth + Stone + Light," Tangeman Fine Arts Gallery, University of Cincinnati, Cincinnati, OH, USA
- "C'era Una Volta," Venice Biennale, Theatre Malibran (Spettacoli d'Artista), Italy
- "Mounds & Smooth Cairns," University Gallery, Ohio State University, Columbus, OH, USA
- "A Selection of Self-Contained Works on Paper 1960-1984," David Bellman Gallery, Toronto, Canada
- "Select Videos of Lawrence Weiner," Espace Lyonnaise d'Art Contemporain, Lyon, France
- "VIN TIJD TOT TIJD/FROM TIME TO TIME," TTL, BRT, NOS Teletekst, Belgium
- 1983 "Iron + Steel," Galerie Micheline Szwajcer, Antwerp, Belgium
- "Lawrence Weiner," Nordjyllands Kunst Museum, Aalborg, Denmark
- "Plowmans Lunch," (screening) Bleeker Street Cinema (James Agee Room), New York, NY, USA
- "Works + Reconstructions," Kunsthalle Bern, Bern, Switzerland
- "Lawrence Weiner," Nova Scotia College of Art and Design, Halifax, Nova Scotia, Canada
- 1982 "Lawrence Weiner," Galerie Media (with Fred Sandback), Neuchâtel, Switzerland
- "Lawrence Weiner," Gewad, Ghent, Belgium
- "Plowmans Lunch," (screening) The Movies, Amsterdam, Netherlands (premier screening); traveled to The Film House, Den Haag/Kriterion Theatre, Amsterdam, Netherlands; Eurocinema (courtesy of Stedelijk Van Abbemuseum), Eindhoven, Netherlands ; Bleeker Street Cinema (James Agee Room), New York, NY, USA
- "Lawrence Weiner," Gewad, Ghent, Belgium

- "Lawrence Weiner," Crown Point Press, San Francisco, CA, USA
- 1981 "Lawrence Weiner," Kabinett für Aktuelle Kunst, Bremerhaven, Germany
 "Lawrence Weiner," MoMA PS1/Institute for Art and Urban Resources, Long Island City, New York, NY, USA
 "Lawrence Weiner," David Bellman Gallery, Toronto, Canada
 "Lawrence Weiner," Leo Castelli Gallery, New York, NY, USA
 "Apartment Number," sponsored by A Space, Toronto, Canada
 "The Gap, (screening)," in cooperation with A Space, Toronto, Canada
 "Lawrence Weiner," Freedman Gallery, Albright College, Reading, PA, USA
 "There But For (film screening)," The Mudd Club, New York, NY, USA
 "Lawrence Weiner," Art & Project Gallery (street installation), Amsterdam, The Netherlands
 "Lawrence Weiner," Piwna, Warsaw, Poland
 "Lawrence Weiner," Konrad Fischer Gallery, Düsseldorf, Germany
- 1980 "A Work In A Context," Galeria Akumulatory 2, Warsaw, Poland
 "Twenty Works," Anthony d'Offay Gallery, London, UK
 "Lawrence Weiner," Centre d'Art Contemporain, Geneva, Switzerland
 "Options III: Lawrence Weiner," Museum of Contemporary Art, Chicago, IL, USA
 "Lawrence Weiner," Stedelijk Van Abbemuseum, Eindhoven, The Netherlands
 "Altered to Suit and A Second Quarter (film screening)," Millennium, New York, NY, USA
 "There But For, Altered to Suit, Done To (film screening)," Foundation for Art Resources and Encounter Cinema, Los Angeles, CA, USA
- 1979 "A Presentation Within The Context Of An Installation," Rüdiger Schöttle, München, Germany
 "Bulletin #113," Art & Project, Amsterdam, Netherlands
 "Lawrence Weiner," Saman Gallery, Genova, Italy
 "The Presentation of a Work of Lawrence Weiner within the Context of an Installation," Galeria Foksal, Warsaw, Poland
 "Three Works Of Lawrence Weiner Presented For Sale And/Or Information At Leo Castelli, NYC," Leo Castelli Gallery, New York, NY, USA
 "An (This) Installation (Presentation)...," Francoise Lambert, Milan, Italy
 "Lawrence Weiner/Video," Van Abbemuseum, Eindhoven, The Netherlands
 "Lawrence Weiner," Nova Scotia College of Art & Design, Halifax, Nova Scotia, Canada
 "Lawrence Weiner/Video," Art & Project Gallery, Amsterdam, The Netherlands
 "Altered to Suit (film screening)," The Mudd Club, New York, NY, USA
 "Altered to Suit (film screening)," Van Abbemuseum, Eindhoven, The Netherlands
- 1978 "Lawrence Weiner," Renaissance Society, University of Chicago, Chicago, IL, USA
 "Lawrence Weiner," INK/Halle für Internationale Neue Kunst, Zurich, Switzerland
 "A Work of Lawrence Weiner Presented within the Context of a Book...," Kabinett für Aktuelle Kunst, Bremerhaven, Germany

- "Lawrence Weiner," Rüdiger Schöttle, München, Germany
 "A Work of Lawrence Weiner Presented Within The Context Of An Installation And A Book," Gallery Rolf Preisig, Basel, Switzerland
 "A Second Quarter (film screening)," Museum Folkwang, Essen, Germany
 "Special One-Day Exhibition of Four Art Language Video Tapes," Gallery Theatrette, Art Gallery of New South Wales, Sydney, Australia
- 1977 "Strike While the Iron Is Hot," CEAC, Toronto, Ontario, Canada
 "Lawrence Weiner," Salle Simon L. Patiño, Centre d'Art Contemporain, Geneva, Switzerland
 "Lawrence Weiner," Robert Self Gallery, London, UK
 "Four Video Works (arranged by The Contemporary Art Society)," Paddington Hall, Sydney, Australia
 "Lawrence Weiner," Laguna Gloria Museum, Austin, TX, USA
 "Lawrence Weiner," Anatol AV und Filmproduktion, Hamburg, Germany
 "A Work of Lawrence Weiner Presented Within the Context of An Installation," Galerie Yvon Lambert, Paris, France
 "A Work of Lawrence Weiner Presented Within the Context of An Installation," Wide White Space, Antwerp, Belgium
 "A Work of Lawrence Weiner Presented in The Context of Konrad Fischer Gallery," Konrad Fischer Gallery, Düsseldorf, Germany
 "A Work of Lawrence Weiner Presented at Laguna Gloria Museum," Laguna Gloria Museum, Austin, TX, USA
 "A Work of Lawrence Weiner Presented at Claire S. Copley Gallery," Claire S. Copley Gallery, Los Angeles, CA, USA
- 1976 "An Exhibition on the Work of Lawrence Weiner," Van Abbemuseum, Eindhoven, The Netherlands; traveled to Kunsthalle Basel, Basel, Switzerland
 "A Work of Lawrence Weiner Presented At 17 Queens Lane...," Robert Self Gallery, Newcastle Upon Tyne, UK
 "Lawrence Weiner," Institute for Contemporary Art, London, UK
 "New Urban Landscapes #6," P.S.1/Institute for Art and Urban Resources, Long Island City, New York, NY, USA
 "A Bit of Matter and a Little Bit More, (film screening)," The Kitchen, New York, NY, USA
 "Eine Ausstellung von Lawrence Weiner bei Galerie Schöttle," Rüdiger Schöttle Gallery, München, Germany
 "With Relation to The Various Manners of Use," The Kitchen, New York, NY, USA
 "A Proposition + Some Questions as To Moved Pictures," (screening) Artists' Space, New York, NY, USA
 "A Second Quarter," (screening) Leo Castelli Gallery, New York, NY, USA
- 1975 "With A Relation to A Manner Of Placement... (Public Freehold)," Art Gallery of New South Wales, Sydney, Australia
 "Lawrence Weiner," Edition After Hand, Ringkøbing, Denmark

- "A Second Quarter," (screening) Kino Klick, Berlin, Germany
 "Eine Arbeit von Lawrence Weiner bei Rolf Preisig," Rolf Preisig Gallery, Basel, Switzerland
 "Lawrence Weiner," Galleria Sperone, Torino, Italy
 "3 Works in Relation To Place," Konrad Fischer Gallery, Düsseldorf, Germany
 "Lawrence Weiner," Kabinett für Aktuelle Kunst, Bremerhaven, Germany
- 1974 "2 Works of Lawrence Weiner," Barbara Cusack Gallery, Houston, TX, USA
 "Lawrence Weiner," Claire S. Copley Gallery, Los Angeles, CA, USA
 "Lawrence Weiner," Leo Castelli Gallery, New York, NY, USA
 "3 Works of Lawrence Weiner At Yvon Lambert," Yvon Lambert Gallery, Paris, France
 "Lawrence Weiner," Gentoft Kommunes Kunstbibliotek, Hellerup, Denmark
 "Lawrence Weiner," Galleria Toselli, Milan, Italy
 "Lawrence Weiner," Rolf Preisig Gallery, Basel, Switzerland
 "Lawrence Weiner," Max Protech Gallery, Washington, D.C., USA
- 1973 "Lawrence Weiner," Sperone & Fischer Gallery, Rome, Italy
 "Bulletin #72," Art & Project, Amsterdam, Netherlands
 "Two Works," Galleria Sperone, Torino, Italy
 "Six Works Of Lawrence Weiner Presented by Wide White Space Bruxelles/Antwerpen...," Space Bruxelles, Antwerpen, Belgium
 "With Relation To The Various Manners With Various Things," Jack Wendler Gallery, London, UK
 "And Then Untended As...(Collection Public Freehold)," Wide White Space, Antwerp, Belgium
 "Lawrence Weiner," Galleria Toselli, Milan, Italy
 "Lawrence Weiner," Project Inc., Cambridge, MA, USA
 "A First Quarter," (screening) Leo Castelli Gallery, New York, NY, USA
 "8 Works of Lawrence Weiner," Städtisches Museum, Mönchengladbach, Germany
 "5 Works of Lawrence Weiner," Modern Art Agency, Naples, Italy
 "Within Forward Motion," Kabinett für Aktuelle Kunst, Bremerhaven, Germany
- 1972 "Lawrence Weiner," Jack Wendler Gallery, London, UK
 "Lawrence Weiner," Galleria Sperone, Turin, Italy
 "Lawrence Weiner," Galerie Yvon Lambert, (release of record 7) Paris, France
 "Lawrence Weiner," Konrad Fischer Gallery, Dusseldorf, Germany
 Documenta 5, (A PRIMER published) Kassel, Germany
 "Bulletins #53 & #54," Art & Project, Amsterdam, Netherlands
 "Lawrence Weiner," Wide White Space, Antwerp, Belgium, (Gazet van Antwerpen)
 "[Turned] Red As Well As Black (Collection Public Freehold)," Anna Leonowens Gallery, Halifax, Nova Scotia, Canada
 "Lawrence Weiner," Leo Castelli Gallery, New York, NY, USA
 "Lawrence Weiner," Galleria Toselli, Milan, Italy
 "50 Works of Lawrence Weiner," Westfälischer Kunstverein, Münster, Germany

- "Lawrence Weiner," California Institute of the Arts, Valencia, CA, USA
- 1971 "Lawrence Weiner," Leo Castelli Gallery, New York, NY, USA
 "Lawrence Weiner," Nova Scotia College of Art and Design, Halifax, Nova Scotia, Canada
 "Lawrence Weiner," Jack Wendler Gallery, London, UK
 "Undertown and/or Overtown (Collection Public Freehold)," Boule d'Amont, France
 "Lawrence Weiner," Yvon Lambert, Paris, France
 "Lawrence Weiner," Art & Project, Amsterdam, Netherlands
- 1970 "Lawrence Weiner," Galleria Sperone, Turin, Italy
 "Lawrence Weiner," Galerie Folker Skulima, Berlin, Germany
 "Lawrence Weiner," Konrad Fischer/Fernsehgalerie Gerry Schum at Kunstmarkt
 Cologne, Germany
 "An Exhibition/Eine Ausstellung," Gegenverkehr, Aachen, Germany
 "Lawrence Weiner," Yvon Lambert Gallery, Paris, France
- 1969 "Lawrence Weiner," Galleria Sperone, Torino, Italy
 "Bulletin #10," Art & Project, Amsterdam, Netherlands
 "Lawrence Weiner," Wide White Space Gallery, Antwerp, Belgium
 "Lawrence Weiner," Konrad Fischer Gallery, Dusseldorf, Germany
 "5 Works," Anna Leonowens Gallery, Nova Scotia College of Art and Design, Halifax,
 Nova Scotia, Canada
- 1968 "STATEMENTS," Seth Siegelau, New York, NY, USA
- 1965 "Lawrence Weiner," Seth Siegelau, New York, NY, USA
- 1964 "Lawrence Weiner," Seth Siegelau, New York, NY, USA
- 1960 "Lawrence Weiner," Cratering Piece, Mill Valley, CA, USA

Group Exhibitions

- 2024 "A Documentary Fiction/A Tribute to Dan Graham," Galerie Meyer Kainer, Vienna,
 Austria
 "Color is the First Revelation of the World," Orange County Museum of Art, Costa Mesa,
 California, USA
 "Almost, But Definitely!" Omstand, Arnhem, The Netherlands
 "Inaugural Exhibition," Buffalo AKG Art Museum, Buffalo, NY, USA
 "Lawrence Weiner," Konrad Fischer Galerie, Düsseldorf, Germany
 "Launching on a New Era: Body and Language as Manifesto," Yuan Museum, Beijing,
 China

- 2023 "300 Year a Venue for Art," Belvedere Sculpture Garden, Vienna, Austria
 "Il Morso Delle Termiti," Palais de Tokyo, Paris, France
 "Menschleitsdämmerung (Dawn of Humanity), Art is Societies of Transition in the Early 20th and 21st Centuries," Kunstmuseum Bonn, Germany
 "A More Perfect Union: American Artists and the Currents of Our Time," organized by Art in Embassies Program, Universidade Catolica Portuguesa, Lisbon, Portugal
 "Everything broken Down," Ryan Gander Studio, Berlin, Germany
 "Installation of the Collection," Art Institute of Chicago, Chicago, IL, USA
 "A Walk on the Wild Side: '70s New York in the Norman E. Fisher Collection at MOCA," Jacksonville, FL, USA
 "A Documentary Fiction/ A Tribute to Dan Graham," Galerie Meyer Kainer, Vienna, Austria
- 2022 "Takeo Obayashi Collection," Yu-Un House, Tokyo, Japan
 "Il Morso Delle Termiti," Palais de Tokyo, Paris, France
 "The love of art comes first," Kröller-Müller Museum, Otterlo, Netherlands
 "Installation of the collection," Art Institute of Chicago, Chicago, IL, USA
 "A Walk on the Wild Side," Jacksonville Museum of Contemporary Art, Jacksonville, FL, USA
 "Lawrence Weiner," Lisson Gallery, Beijing, China
 "LAWRENCE WEINER AND BIRGIR ANDRÉSSON: TORN ASUNDER WITH A SPARK FROM ABOVE," 18 Gallery, Reykjavik, Iceland
 "Linhas Tortas," Mendes Wood DM, Sao Paulo, Brasil
 "Guideposts of the World- Crazy Contemporary Art: Toguchi Art Collection," Nariwa Museum, Okayama, Japan
 "A Lasting Truth Is Change," Van Abbemuseum, Eindhoven, Netherlands
 "L'altro, lo stesso – The other, the same," Foundation Merz, Italy
 "European Capital of Culture," Menos Parkas, Kaunas, Lithuania
 "Penitence Allery," Higher Pictures Generation, New York, NY, USA
 "Stuff," Pace Gallery, New York, NY, USA
 "GO GO: Kirsten Ortwed, Rosemarie Trockel, Lawrence Weiner," Den Frie Centre of Contemporary Art, Copenhagen, Denmark
 "Alfredo Jaar," Galerie Lelong, New York, NY, USA
 "WRITTEN ON THE WIND," Château de la Borie, Solignac, France
 "Spektren: Farbe als Programm," Bundeskunsthalle, Bonn, Germany
 "L'art et son Concept," QG Gallery, Knokke, Belgium
- 2021 "INHERENT FORM," Regen Projects, Los Angeles, CA, USA
 "Selections: Gallery Artists," Regen Projects, Los Angeles, CA, USA
 "Stop Painting," Fondazione Prada, Venice, Italy
 "A.B.O. THEATRON. Art or Life," Castello di Rivoli Museo d'Arte Contemporanea, Torino, Italy
 "Sidewalks, Fences and Walls: Robert Barry, Daniel Buren, Luis Camnitzer and Lawrence Weiner," Parra & Romero, Ibiza, Spain

- “Climate Care: Reimagining Shared Planetary Futures,” MAK Museum, Vienna, Austria
 “Around the Day in 80 Worlds,” CAPC: Musée d’art Contemporain de Bordeaux, France
 “Ellis Island,” Belgium: Jewish Museum of Belgium, Brussels
- 2020 “Ice and Fire: A Benefit Exhibition in Three Parts,” The Kitchen, New York, NY, USA
 “My Cartography: The Erling Kagge Collection,” Fondation Vincent van Gogh Arles, Arles, France
 “WÄNDE I WALLS,” Kunstmuseum Stuttgart, Stuttgart, Germany
 “Drawing 2020,” Gladstone Gallery, New York, NY, USA
 “WALKING. Movements North of Bolzano,” Museion – Museum of Modern and Contemporary Art, Bolzano, Bolzano, Italy
 “Pictures in Motion,” Kunst Museum Winterthur, Winterthur, Switzerland
 “Sculpture Milwaukee 2020,” Milwaukee, MN, USA
 “Come Out!” Kistefos Museet, Jevnaker, Norway
 “Duro Olowu: Seeing Chicago,” Museum of Contemporary Art, Chicago, IL, USA
 “(Self)Portraits: Made by Artists for Parkett Since 1984,” Parkett Space, Zürich, Switzerland
 “When We First Arrived,” The Corner at Whitman-Walker, Washington, D.C., USA
 “Paper Works,” Taro Nasu, Tokyo, Japan
- 2019 “Museum of Modern Art and Western Antiquities, Section II Department of Carving and Modeling: Form and Volume,” curated by Jens Hoffmann, Cristina Guerra Contemporary Art, Lisbon, Portugal
 “Ekphrasis – Writing in Art,” Villa Empain, Boghossian Foundation, Brussels, Belgium
 “Art & Porn,” Kunsthall Charlottenborg, Copenhagen, Denmark
 “What is Ornament?” (part of 2019 Triennale de Arquitectura de Lisboa: The Poetics of Reason), Culturgest, Lisbon, Portugal
 “It's Urgent! (Part II),” Luma Westbau, Zurich, Switzerland
 “Schau, Ich Bin Blind, Schau: From Rémy Zaugg to John Baldessari — The Collection of Hans and Monika Furer Neubau,” Kunstmuseum Basel, Basel, Switzerland
 “Heimat: Selected Works from the Alex Hank Collection,” Tarmak 22, Gstaad, Switzerland
 “All Color! Jörn Stoya and the Collection of the Museum Morsbroich,” Museum Morsbroich, Leverkusen, Germany
 “Artistic License: Six Takes on the Guggenheim Collection,” Solomon R. Guggenheim Museum, New York, NY, USA
 “Personal Structures,” ECC (European Cultural Centre) at Palazzo Bembo (collateral event of 58th Venice Biennale), Venice, Italy
 “The Verse of Museu Do Louvre Pau-Brazyl,” Musee de Louvre Pau-Brazyl, São Paulo, Brazil
 “A Translation from One Language To The Other (Part 2),” Cultuurcentrum Strombeek Grimbergen, Belgium
 “Un coeur simple,” Dvir Gallery, Brussels, Belgium
 “FURKA – Kunst auf dem Pass ab 1983,” Haus Für Kunst Uri, Altdorf, Switzerland

"The other side of the wind," Galerie Martine Aboucaya, Paris, France
"A New Spirit in Booking," BOZAR, Brussels, Belgium
"Distance intime. Chefs-d'oeuvre de la collection Ishikawa," MO.CO. Hôtel des Collections, Montpellier, France

- 2018 "The Artist is Present," curated by Maurizio Cattelan, Yuz Museum, Shanghai, China
"Archive Gallery 2018/19: Archives in Residence - AAP Archive Artist Publications," Haus der Kunst, Munich, Germany
"Programmed: Rules, Codes, and Choreographies in Art, 1965–2018," Whitney Museum of American Art, New York, NY, USA
"RESISTANCE," CENTRALE for contemporary art, Brussels, Belgium
"The World on Paper," Deutsche Bank, PalaisPopulaire, Berlin, Germany
"Call & Response: Recent Acquisitions from the Collection," The Bass Museum of Art, Miami Beach, FL, USA
"Amsterdam, the Magic Center: Art and Counterculture 1967-1970," Stedelijk Museum, Amsterdam, Netherlands
"Summer Selections," Marian Goodman Gallery, New York, NY, USA
"Play," Lange Steenstraat, Kortrijk, Belgium
"This Brush for Hire: Norm Laich & Many Other Artists," Institute of Contemporary Art, Los Angeles, CA, USA
"Take Me (I'm yours)," L'Académie de France à Rome – Villa Médicis, Rome
"Writing is Showing: Texts and Images for the Edition Block," Edition Block, Berlin, Germany
"Video Club: On Landscape," (screening) Stedelijk Museum, Amsterdam, Netherlands
"A Luta Continua. The Sylvio Perlstein Collection," Hauser & Wirth, New York NY, USA
"Pre-Opening: Neue Grünstrasse," Konrad Fischer Galerie, Berlin, Germany
"The Pull of a Well Placed Comma," Museu de Arte Contemporânea de Elvas, Elvas, Portugal
"Works from Stichting Egress Foundation Amsterdam / Seth Siegelaub," Jan Mot, Brussels, Belgium
"KEDEM–KODEM–KADIMA," Center for Contemporary Art, Tel Aviv, Israel
"Talismans: Le désert entre nous n'est que du sable," Calouste Gulbenkian Museum – Délégation en France, Paris, France
"DO-IT-YOURSELF: Jessica Diamond, Sol LeWitt and Lawrence Weiner," Helga Maria Klosterfelde Edition, Berlin, Germany
"Hidden Narrative: Recent Acquisitions of Postwar Art," Los Angeles County Museum of Art, Los Angeles, CA, USA
"From Barcelona to Abu Dhabi: Works from the MACBA Art Collection in Dialogue with the Emirates," 15th Abu Dhabi Festival, Abu Dhabi Music & Arts Foundation, Abu Dhabi, United Arab Emirates
"Against the Current: Journey into the Unknown," Museum Morsbroich, Leverkusen, Germany
"The Konrad Fischer Years / 1964 – 1978," Herbert Foundation, Ghent, Netherlands
"New Works," Galleri Susanne Ottesen, Copenhagen, Denmark

- 2017 “The Noise of Time,” Dvir Gallery, Tel Aviv, Israel
 “Artist’s Books,” Hamburger Kunsthalle, Hamburger, Germany
 “Take Me (I’m Yours),” Pirelli HangarBicocca, Milan, Italy
 “Field Guide,” Remai Modern, Saskatoon, Canada
 “EVERYTHING AT ONCE,” presented by Lisson Gallery and The Vinyl Factory, Store Studios, London, UK
 “Time as Landscape: Inquiries of Art and Science,” Cornell Fine Arts Museum, Rollins College, Winter Park, FL, USA
 “Time Extended /1964-1978. Part II,” Herbert Foundation, Ghent, Belgium
 “Text Me: How We Live in Language,” Museum of Design Atlanta, Atlanta, GA, USA
 “Von Da An (From Then On): Spaces, Works, Visualizations From The Anti-Museum 1967 – 1978,” Museum Abteiberg & the old Städtisches Museum, Mönchengladbach, Germany
 “2017 Summer Group Show,” Mixografia, Los Angeles, CA, USA
 “True Faith,” Manchester Art Gallery, Manchester, UK
 “Picture Industry,” curated by Walead Beshty, Hessel Museum, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY, USA; traveled to LUMA Arles, Parc des Atelier, Arles, France
 “Hanne Darboven. Correspondences,” Hamburger Bahnhof - Museum für Gegenwart, Berlin, Germany
 “Reconstitution,” LAXART, Los Angeles, CA, USA
 “Relevés,” Musée de l’Arles Antique Arles, Arles, France
 “Lawrence Weiner: A Means of Avoiding Bureaucracy,” part of “The Filament and the Bulb,” Hessel Museum, Center for Curatorial Studies, Bard College, Annandaleon-Hudson, NY, USA
 “Legible – Visible. Between the Film Frame and the Page,” Arts Santa Mònica, Barcelona, Spain
 “Los Angeles to New York: Dwan Gallery, 1959–1971,” Los Angeles County Museum of Art, Los Angeles, CA, USA
 “Zeigen. An audio tour,” Galerie für Zeitgenössische Kunst, Leipzig, Germany
 “Une maison de verre - Le Cirva,” Centre international de recherche sur le verre et les arts plastiques, Marseille, France
 “Colori,” Castello di Rivoli Museo d'Arte Contemporanea, Turin, Italy
 “What I Loved: Selected Works from the ‘90s,” Regen Projects, Los Angeles, CA, USA
 “Variable Dimensions - Artists and Architecture,” Museum of Art, Architecture and Technology, Lisbon, Portugal
 “Lisson Presents...,” Lisson Gallery, London, UK
- 2016 “In Place Of,” Miguel Abreu Gallery Electronic Superhighway, Whitechapel Gallery, London, UK
 “This One is Smaller than This One,” Postmasters Gallery, New York, NY, USA
 Blain Southern, London, UK
 “Drawing Dialogues: The Sol LeWitt Collection,” The Drawing Center, New York, NY, USA

"20 Bienal de Arte Paiz," Guatemala City, Guatemala
 "Carl Andre, Luciano Fabro, Mario Merz, Thomas Schutte, Niele Toroni, Lawrence Weiner, Gilberto Zorio," Galerie Pietro Spartà, Chagny, France
 "MCBA Collection 31," curated by Ferran Barenblit and Antonia M. Perello
 "Forty," PS1, Long Island City, NY, USA
 "Au Coeur," Collection Lambert En Avignon, Avignon, France
 "Sharing Models: Manhattanisms," Storefront for Art and Architecture, New York, NY, USA
 "I still believe in miracle," Inverleith House, Edinburgh, Scotland
 "Piston Head II: Artists Engage the Automobile," VENUS, Los Angeles, CA, USA
 "Toujours - The Museum as Witness: A Selection of Works from the Collection of the CAPC Museum of Contemporary Art Bordeaux," The Museum of Contemporary Art of Monterrey (MARCO), Monterrey, Mexico
 "Julie Beauvils, John Cage, Lydia Gifford, Jan Groover, Yvonne Rainer, GL Rogier, Ariane Schick, Josh Tonsfeldt, Lawrence Weiner, Masha," Super Dakota, Brussels, Belgium
 "XEROX: La Société," La Société Bruxelloise d'Electricité, Brussels, Belgium
 "Kino International Film Series," ABC: Art Berlin Contemporary, Berlin, Germany
 "We are the centre," CCS Bard Hessel Museum, Annandale-on-Hudson, NY, USA
 Selected Text-Based Works From The Collection Of Pétur Arason And Ragna Róbertsdóttir, The National Gallery of Iceland, Reykjavik, Iceland
 "Take Me (I'm Yours)," The Jewish Museum, New York, NY, USA
 "The Collector's Eye," Musée d'Art Moderne et Contemporain de Strasbourg, Strasbourg (MAMCS), France
 "The Plaza," Mostyn, Llandudno Wales, UK
 "Wold und Kristall - Die Sammlung Dorothee und Konrad Fischer," Kustsammlung Nordrhein-Westfalen (NRW; K20 building), Düsseldorf, Germany
 "Time Extended: 1964-1978," Herbert Foundation, Gent, Belgium
 "In the Library: Selections from the Dwan Gallery and Virginia Dwan Archives," National Gallery of Art, Washington, D.C., USA
 "開発/Development," Okayama Art Summit, Okayama, Japan
 "The Storyteller," Art Projects Ibiza, Ibiza, Spain
 "An Imagined Museum: Works from the Centre Pompidou, Tate and MMK Collections," MMK Museum für Moderne Kunst Frankfurt am Main, Germany; Centre Pompidou-Metz, France

2015 "The Cosmos at the Cosmos," The Cosmos Club, Washington, D.C., USA
 "We've Got Mail II," Mostyn, Llandudno, Wales
 "As the Earth Spins Beneath the Stars," Leal Rios Foundation, Lisbon, Portugal
 "Imaginary Audience Scale," Artspace, Auckland, New Zealand
 "America is Hard to See," Whitney Museum of American Art, New York, NY, USA
 "PERSONAL STRUCTURES: Crossing Borders," Palazzo Bembo, Venice, Italy
 "Towards the Future: 35 Years of Gallery," Galerie Dorothea van der Koelen, Venice
 "EDP Foundation exhibition at the Venice Biennale," Palazzo Loredan, Portuguese Pavilion, Venice, Italy

“J’aime les Panoramas,” Musée d’art et d’Histoire (MAH), Geneva, Switzerland; Musée des Civilisations de l’Europe et de la Méditerranée à Marseille (MuCEM), Marseille, France
“Atopolis,” Manège de Sury, Mons, Belgium
“Le Grande Large: Territoire de la Pensée,” Mons, Belgium
“Sol Lewitt, John McCracken, Gerhard Richter, Fred Sandback, Anne Truitt, Lawrence Weiner,” Marian Goodman Gallery, New York, NY, USA
“Hello Walls,” Barbara Gladstone Gallery, New York, NY, USA
“Word by Word,” Luxemburg & Dayan, London, UK
“Lugano Mostra Bandiera,” Buchman Galeri, Lugano, Switzerland
“Total Recall,” Bury Art Gallery, Bury, UK
“Edinburgh International Festival,” Edinburgh, UK
“Athena-Syntax, Royal Athenaeum,” Antwerp, Belgium
“Saltwater: A Theory of Thought Forms,” The 14th Istanbul Biennial, Istanbul, Turkey
“A-Z The Marzona Collection,” The Hamburger Bahnhof-Museum für Gegenwart, Berlin, Germany
“The Xerox Book,” Paula Cooper Gallery, New York, NY, USA
“Take Me (I’m Yours),” Monnaie de Paris, France- curated by Christian Boltanski and Hans-Ulrich Obrist
“Je Me Souviens (I Remember),” Centre d’art Contemporain d’Alfortville, Alfortville, France
“A Putting Down of Roots,” Gallery 1C03, The University of Winnipeg, Winnipeg, Canada
“Museum of Stones,” Noguchi Museum, New York, NY, USA
“Nel Mezzo de Mezzo,” Museo Riso (Regional Museum of Modern and Contemporary Art), Palermo, Italy
“Elective Affinities, Julião Sarmiento, collector,” Museu da Eletricidade and Fundação Carmona e Costa, Lisbon, Portugal
“Flying a Flag,” MuMo, Mobile Museum, France
“Looking at Tomorrow: Light and Language from the Panza Collection, 1967-1990,” Albright-Knox Gallery, Buffalo, NY, USA
“Sio2 – The Reason of Fragility: How to spell the word C-A-R-E while staring at Glass,” National Arts Gallery of Tirana, Albania
“Seth Sieglaub: Beyond Conceptual Art,” Stedelijk Museum, Amsterdam, The Netherlands
“Black Sun,” Foundation Beyeler, Basel, Switzerland
“The Wall in Our Heads: American Artists and the Berlin Wall,” Cantor Fitzgerald Gallery, Haverford College, Haverford, USA
“Rocks, Stones, Dust,” University of Toronto Art Center, Toronto, Canada
“Tele-Gen,” Kunst Museum Bonn, Bonn, Germany
“Picassomania,” Grand Palais, Paris, France
“Artists and Architecture, Variable Dimensions,” Pavillon de L’Arsenal, Paris, France
“Looking at Tomorrow: Light and Language from the Panza Collection, 1967-1990,” Albright-Knox Gallery, Buffalo, NY, USA
“Wish You Were Here?” Hestercombe Gallery, Somerset, UK
“The Storyteller,” Art Projects Ibiza, Ibiza, Spain
“Many Things Brought from One Climate to Another to make a Grouping of Things not Related to the Climate at Hand,” Art Gallery of Ontario (AGO), Toronto, Canada

- “An Imagined Museum: Works from the Centre Pompidou, Tate and MMK Collections,”
Tate Liverpool, Liverpool, UK
- “This Thing Called Art,” Iraq Museum of Antiquity, Baghdad, Iraq
- “Gift: An Exquisite Exhibition,” Blue Star Contemporary Art Museum, San Antonio, TX,
USA
- 2014 “Trocadero,” Nesrin Esirtgen Collection Art Space, Istanbul, Turkey
- “Propaganda for reality,” Museum Morsbroich, Leverkusen, Germany
- “Art by Telephone Recalled,” La Panacee, Montpellier, France
- “Musee a Ventre pour Cause de Faillite,” MUMOK, Vienna, Austria
- “Decade of Revolt,” The Culture House, Stockholm, Sweden
- “On the Road/En el camino,” curated by Gloria Moure, exhibition installed throughout
historic buildings of Santiago de Compostela, Spain
- “La Disparition Des Lucioles, The Disappearance of the Fireflies,” Prison Sainte Anne,
Avignon, France
- “Mind & Matter,” M-ARCO, Marseille, France
- “I’m Isa Genzken, The Only Female Fool,” Kunsthalle Wien, Vienna, Austria
- “Narcissus, The image in the Pool,” Fondation François Schneider, Wattwiller, France
- “Love Story – Anne & Wolfgang Titze Collection,” 21er Haus, Vienna, Austria
- “Bringing the World into the World,” Queens Museum, Queens, USA
- “Gorgeous,” Asian Art Museum, San Francisco, USA
- “On The Road,” Palacio de Gelmírez, Santiago de Compostela, Spain
- “Here and Elsewhere,” New Museum, New York City, NY, USA
- “An Infinite Conversation,” Museu Coleção Berardo, Lisbon, Portugal
- “Art-Histories,” Museum der Moderne Salzburg, Mönchsberg, Austria
- “Athena-Syntax,” Royal Atheneum, Antwerp, Belgium
- “Alchemy,” Next, The Hague, The Netherlands
- “The art of our time. Masterpieces from the Guggenheim Collections,” Guggenheim
Museum, Bilbao, Spain
- “PARKFAIR TERMINATOR,” Ehrenhalle, Äußeres Burgtor, Heldenplatz, Vienna, Austria
- “Fin de Siecle,” Swiss Institute, New York, NY, USA
- “Blue Times,” Museumsquartier, Kunsthalle Wein, Germany
- “Sufficient Force: Minimal Art, Conceptual Art, and Land Art,” Kroller-Muller Museum,
Otterlo, The Netherlands
- “L’avenir (Looking Forward),” Montreal Biennale, Musee d’art Contemporain de
Montreal, Canada
- “Artist Rooms: Lawrence Weiner,” Tate Modern, London, UK
- “At the Hub of Things: New Views of the Collection,” Hirschhorn Museum and Sculpture
Garden, Washington D.C., USA
- 2013 “Art=Text=Art: Works by Contemporary Artists from the Collection of Sally and Wynn
Kramarsky,” Jane Voorhees Zimmerli Art Museum, New Brunswick, NJ, USA
- “Poesie der Reduktion – Minimal, Concept, Land Art,” Museum Moderner Kunst Stiftung
Ludwig, Vienna, Austria

"Something Turned into A Thing," Magasin 3, Stockholm, Sweden
"Language Games," Centro de Artes Visuales Helga de Alvear, Caceres, Spain
"Fragile?" Le Stanze del Vetro, Fondazione Giorgio Cini, Venice, Italy
"a vase is a vase is a vase is a vase," Brutto Gusto, Berlin, Germany
"In Cloud Country," Harewood House, Yorkshire, UK
"Visions: An Atmosphere of Change," Marta Herford Museum, Herford, Germany
"do it," Manchester Art Gallery, Manchester, UK
"Re-making When Attitudes Become Form," Ca'Corner della Regina, Fondazione Prada, Venice, Italy
"For the Time Being: Wall Paintings, Painted Walls," Kunsthalle Bielefeld, Bielefeld, Germany; Staatliche Kunsthalle Baden-Baden, Baden-Baden, Germany
"Elemental-Iceland and Beyond," Havre Magasinet, Boden, Sweden
"When Attitudes Become Form: Bern 1969 / Venezia 2013," Fondazione Prada, Venice, Italy
"EMSCHER KUNST 2013," EMSCHERKUNST, Essen, Germany
"Station to Station: A Nomadic Happening," by Doug Aitken, Duggal Greenhouse, Brooklyn Navy Yard, NY, USA; Union Station/The Pennsylvanian, Pittsburgh, PA, USA; Union Station, Chicago, IL, USA; Union Depot, St. Paul, MN, USA; Lamy, New Mexico; La Posada, Winslow, AZ, USA; Skyline Drive-In, Barstow, CA, USA; Union Station, L.A., ; 16th Street Station, Oakland, CA, USA
"The Unanswered Question. Iskele 2," NBK - Neuer Berliner Kunstverein, Berlin, Germany
"Sin Motivo Apparente," CA2M de Arte de Mayo, Madrid, Spain
"AS IF IT COULD, Ouverture: Works and Documents from the Herbert Foundation," Herbert Foundation, Ghent, Belgium
"Van Gogh, Dali and Beyond: The World Reimagined," Art Gallery of Western Australia, Perth, Australia
"Artificial Amsterdam," de Appel, Amsterdam, The Netherlands
"Metaphoria II/Athens 2013," ReMap4 Biennial and Lab'Bel, Athens, Greece
"Spanish Lessons," Marian Goodman Gallery, New York, NY, USA
"Wall Works," Hamburger Bahnhof - Museum für Gegenwart, Berlin, Germany
"I Look to You and I See Nothing," Sharjah Art Foundation, Sharjah, United Arab Emirates
"There Will Never Be Silence," The Museum of Modern Art, New York, NY, USA
"One Foot in the Real World," Irish Museum of Modern Art, Dublin, Ireland
"Non Basta Ricordare," MAXXI Museo Nazionale delle Arti del XXI Secolo, Rome, Italy

2012 "Documenta 13," Kassel, Germany
"Beyond Words," GAK - Gesellschaft für Aktuelle Kunst e.V. Bremen, Germany
"Ecstatic Alphabets/Heaps of Language," MoMA - Museum of Modern Art, New York, NY, USA
"Si j'avais un marteau," Musée des Beaux-Arts de Nantes, Nantes, France
"Something Turned into A Thing," Magasin 3, Stockholm Konsthall, Stockholm, Sweden
"Spirits Of Internationalism," Museum voor Hedendaagse Kunst Antwerpen, Antwerp, Belgium
"TRACK," Stedelijk Museum voor Actuele Kunst, Gent, Belgium

- “Beyond Corrupted Eye - Akumulatory 2 Gallery, 1972-1990,” National Gallery of Art, Warsaw, Poland
- “Explosion! Painting as Action,” Moderna Museet, Stockholm, Sweden
- “Foreigners Everywhere: works from the Pomeranz Collection,” Jewish Museum Vienna, Vienna, Austria
- “ReFocus: Art of the 1970s,” Museum of Contemporary Art Jacksonville, Jacksonville, FL, USA
- “Proteus,” Contemporary Art Center, Vilnius, Lithuania
- “De La Generosidad: Obras De La Coleccion Helga de Alvear,” Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain
- “How To Make – Ideen, Notationen, Materialisierungen,” Kunsthaus Dresden, Dresden, Germany
- “Vintage Video 1963-1983,” Centre Pompidou, Musée National d’Art Moderne, Paris, France
- “The Best of Everything, Electric Works,” San Francisco, CA, USA
- “Asche und Gold: Eine Weltenreise,” MARTa Herford, Herford, Germany
- “These Socks are Not White,” Stedelijk Van Abbemuseum, Eindhoven, The Netherlands
- “Through the Looking Glass,” me Collectors Room Berlin, Berlin, Germany
- 2011 “CLAP,” Hessel Museum of Art, CCS Bard College, Annadale-on-Hudson, NY, USA
- “The view from a Volcano - The Kitchen’s Soho Years, 1971 – 85,” The Kitchen, New York, NY, USA
- “Érudition Concète 4,” FRAC, Ile-de-France Le Plateau, Paris, France
- “The End of Money,” Witte de With Center for Contemporary Art, Rotterdam, The Netherlands
- “A Syntax of Dependency,” MuHKA Museum voor Hedendaagse Kunst Antwerpen, Antwerp, Belgium
- “Le Château,” Musée d’art contemporain, Bordeaux, France
- “MMK 1991-2011: 20 Jahre Gegenwart,” Museum für Moderne Kunst, Frankfurt, Germany
- “Jeff Wall – The Crooked Path,” Palais de Beaux-Arts, Brussels, Belgium
- Centro Galego de Arte Contemporanea, Santiago de Compostela, Spain
- “Let’s Party for A Piece of Art,” Pinakothek der Moderne, Munich, Germany
- “Nie wieder störungsfrei,” Ludwig Forum für Internationale Kunst, Aachen, Germany
- “In Deed: Certificates of Authenticity in Art,” Fondazione Bevilacqua La Masa, Venice, Italy; De Vleeshal, Middelburg, The Netherlands
- “Farbe im Fluss: 20 Jahre Weserburg,” Museum für moderne Kunst, Bremen, Germany
- “Arte Povera International,” Castello di Rivoli Museo d’Arte Contemporanea, Turin, Italy
- “Cambio de Paradigma: Colección Serralves años 60-70,” Museo de Arte Contemporáneo de Castilla y León, León, Spain
- “Belvedere. Why Is Landscape Beautiful?” Arp Museum Bahnhof Rolandseck, Remagen, Germany
- “Distant Star,” Regen Projects, Los Angeles, USA

- “After Hours: Murals on the Bowery,” New Museum of Contemporary Art, New York, NY, USA
- 2010 “Just Love Me,” Mudam Luxembourg, Musée d'Art Moderne Grand-Duc Jean, Luxembourg
 “Drawing in Progress,” Middlesbrough Institute of Modern Art, Middlesbrough, UK
 “Collected Visions, Bronx Museum of the Arts (BxMA),” Bronx, New York, USA
 “Collection: MOCA’s First Thirty Years,” Museum of Contemporary Art, Los Angeles, CA, USA
 “Collection / Porto: Museu Serralves,” Domaine de Kerguéhennec – Centre d’Art Contemporain, Bignan, France
 “Contemplating the Void: Interventions in the Guggenheim Museum,” Solomon R. Guggenheim Museum, New York, NY, USA
 “Magnetic Norths,” Leonard and Bina Ellen Gallery, Concordia University, Montreal, Canada
 “Chromocronies: The Poetics of Color in Image-Time,” Museo Centro Jose Guerrero of Granada, Spain
 “Open Light in Private Space,” Biennale for International Light Art, Bergkamen, Bönen, Fröndenberg/Ruhr, Hamm, Lünen and Unna, Germany
 “Haunted: Contemporary Photography/Video/Performance,” Solomon R. Guggenheim Museum, New York, NY, USA
 “Less is More: Pictures, Objects, Concepts from the collection and archive of Herman & Nicole Daled, 1966–1978,” Haus der Kunst, Munich, Germany, EmscherKUNST 2010, EmscherKUNST 2010, Essen, Germany
- 2009 “WALL ROCKETS: Contemporary Artists and Ed Ruscha,” FLAG Art Foundation, New York, NY, USA
 “Text/Messages: Books by Artists,” Walker Art Center, Minneapolis, MI, USA
 “Vivre l’art – Collection Venet,” Espace de l’art concret, Mouans Sartoux, France
 “Nueva York – El Papel de las Ultimas Vanguardias,” Museo de Arte Contemporáneo Esteban Vicente, Segovia, Spain
 “Après Crepuscule – Na Schemering – After Twilight – Nach Dämmerung,” Kölnischer Kunstverein, Cologne, Germany
 “The End,” The Andy Warhol Museum, Pittsburgh, PA, USA
 “The Porn Identity,” Kunsthalle Wien, Vienna, Austria
 “REGIFT,” Swiss Institute, New York, NY, USA
 “Spazio Libro d’Artista,” Palazzo Manganelli, Catania, Italy
 “IK - Spridd isolerad konst,” Kalmar Konstmuseum, Kalmar, Sweden
 “The First Stop on the Super Highway,” Nam June Paik Art Center, Yongin-si, South Korea
 “9th Sharjah Biennial,” Sharjah International Art Biennial, Sharjah, United Arab Emirates
 “Ecritures Silencieuses (Silent Writings),” Espace Louis Vuitton, Paris, France
 “Discover US! Carnival Within – An Exhibition Made in America,” Uferhallen, Berlin, Germany
 “Contemporary Fine and Applied Arts: 1928–2009,” Tate St. Ives, Cornwall, UK

"Embrace!" Denver Art Museum, Denver, CO, USA

- 2008 "Text/Messages: Books by Artists," Walker Art Center, Minneapolis, MN, USA
"Now You See It," Aspen Art Museum, Aspen, CO, USA
"2 x [(2 x 20) + (2 x 2)] + 2 = X x (Desperately) Trying to Figure Out the World," curated by Konrad Bitterli, Mai 36 Galerie, Zurich, Switzerland; Brooke Alexander Gallery, New York, NY, USA
"The Panza Collection and Ways of Seeing: Giuseppe and Giovanna Panza," Hirshhorn Museum, Washington D.C., USA
"This is the Gallery and the Gallery is Many Things," Birmingham, UK
"Pleinairism," i8, Reykjavik, Iceland
"Held Together with Water," Istanbul Modern, Istanbul, Turkey
"Learn to Read Art: A History of Printed Matter," Artspeak, Vancouver, Canada
"Todas as Histórias," Fundação de Serralves – Museu de Arte Contemporânea, Porto, Portugal
"Order. Desire. Light: An exhibition of Contemporary Drawings," Irish Museum of Modern Art (IMMA), Dublin, Ireland
"Drawings on Graph Paper," Leslie Tokonow Artworks & Projects, New York, NY, USA
"Lip-gloss and Lacquer," Spring Projects, London, UK
"Ambition d'Art," Institut d'Art Contemporain, Villeurbanne, France
"Intervention/Decoration, Foreground," Frome, Somerset, UK
"Once upon a time," in collaboration with Markus Schoeb and Hans Widmer, Yvon Lambert, Paris, France
"Book/Shelf," organized by Christophe Cherix, Museum of Modern Art, New York, NY, USA
"Reconstruction #3, Artists Playground," Sudeley Castle, Phillips de Pury, London, UK
"In Their Own Words," presented by Josh Baer, Friedman Benda and Demisch Danant, Friedman Benda, New York, NY and Demisch Danant, New York, NY, USA
"Collecting Collections," Museum of Contemporary Art, Los Angeles, CA, USA
- 2007 "Anyang Public Art Project," curated by Sung Won Kim, Seungduk Kim, and Franck Gautherot, Pyongchon Area, Anyang, Korea
"25 Years CRONE GALLERY, Anniversary Exhibition," Crone Gallery, Berlin, Germany
"30/40: A Selection of Forty artists from Thirty years at Marian Goodman Gallery, Part I," curated by Benjamin H.D. Buchloh, Marian Goodman Gallery, New York, NY, USA
"BODYPOLITICX," curated by Florian Waldvogel and Thomas Edlinger, Witte de With, Center for Contemporary Art, Rotterdam, The Netherlands
"The Lath Picture Show," Friedrich Petzel Gallery, New York, NY, USA
"52nd International Art Exhibition of La Biennale di Venezia," Venice, Italy
"Still Life & Kicking," Paula Cooper Gallery, New York, NY, USA
"Held Together with Water," Art from the Sammlung Verbund, Vienna, Austria
"Good Riddance," Mot International, London, UK
Artememoria 4, Scavi de Ostia Antica, Italy

- 2006 "Moving On: Motion," Galerie Thomas Schulte, Berlin, Germany
 "Dedica," Palazzo delle Arti Napoli, Naples, Italy
 "Magritte and Contemporary Art: The Treachery of Images," Los Angeles County Museum of Art, Los Angeles, CA, USA
 "Esquiador en el fondo de un pozo," La Colección Jumex, Mexico City, Mexico
 "The Guggenheim: Die Sammlung, Kunst-und Ausstellungshalle (KAH), Bonn, Germany
 "The Known and the Unknown," curated by Claus Robenhagen and Johnathan Monk, Galleri Nicolai Wallner, Copenhagen, Denmark
 "Thank You for the Music (London Beat)," curated by Johannes Fricke Waldthausen, Sprüth Magers Lee, London, UK
 "Invisible Cities," curated by Sabrina van Der Lay and Markus Richter, City of Zamose, Poland
 "Nineteen Sixty-Eight," Solo Projects Studio B, Los Angeles, CA, USA
 "Libri Books Bücher, Castello di Rivoil, Torino, Italy
 "Mental Image," Kunstverein St. Gallen Kunstmuseum, Switzerland
 "Concept, Body and Dream," Castello di Rivoli Museo d'Arte Contemporanea, Torino, Italy
 "Message Personnel," Yvon Lambert Paris, France
 "Draft Deceit," Kunsternes Hus, Oslo, Norway
 "Fast Forward: Contemporary Collections for the Dallas Museum of Art," Dallas Museum of Art, Dallas, TX, USA
 "Public Space/ Two Audiences. Works and Documents from the Herbert Collection," Museu d'Art Contemporani de Barcelona, Spain
- 2005 "Collection Automne – Hiver, 2ème Partie," CAPC Musée d'Art Contemporain, Bordeaux, France
 "Looking at Words: The Formal Presence of Text in Modern and Contemporary Works on Paper," conceived by Barbaralee Diamonstein-Spielvogel, Andrea Rosen Gallery, New York, NY, USA
 "Almost Invisible: Minimalist Work from the Friedrich Christian Flick Collection in Hamburger Bahnhof," Museum für Gegenwart, Berlin, Germany
 "Weathervane," Ottawa Art Gallery, Ottawa, Canada
 "Ordering the Ordinary," Timothy Taylor Gallery, London, UK
 "Reykjavik Arts Festival 2005," Reykjavik, Iceland
 "(Untitled)," curated by Francesca Grassi, Greengrassi, London, UK
 "Pictures are the Problem," curated by Walead Beshty, Pelham Art Center, New York, NY, USA
 "Nederland Niet Nederland: Dutch art acquisitions 1980 – 2004," Van Abbe Museum, Eindhoven, The Netherlands
 "behind the facts. Interfunktionen 1968-1975," Kunsthalle Fridericianum Kassel, Germany
 "The Painted Word: Language as Image in Modern Art, Lafayette College, Easton, PA, USA
 "Strictement confidentiel. À partir de la collection de Marc et José Gensollen," Centre International d'Art et du Paysage de l'île Vassivière, Vassivière, France

- 2004 "Utopia Station Poster Project," Haus der Kunst, Munich, Germany
 "Before the End," The Swiss Institute, New York, NY, USA
 "Infinite Possibilities," Davis Museum and Cultural Center, Wellesley College, Wellesley, MA, USA
 "Gerhard Richter. Lawrence Weiner. Rachael Whiteread.," Guggenheim Bilbao, Vizcaya, Spain
 "The Fine Line (between something and nothing)," Leslie Tonkonow Artwork + Projects, New York, NY, USA
 "Intra-Muros," Musee d'Art Moderne et D'Art Contemporain, Nice, France
 "Off the Record: Sound Arc," Musee d'Art moderne de la Ville de Paris, Paris, France
 "Not Done," MUHKA (Museum van Hadendaagse Kunst Antwerpen), Antwerp, Belgium
 "Reflecting the Mirror," curated by Karina Daskalov, Marian Goodman Gallery, New York, NY, USA
 "Manifesta 5," Donostia-San Sebastian, Spain
 "Artists' Favorites," ICA London, UK
 "A Minimal Future? Art as Object 1958-1968," Museum of Contemporary Art, Los Angeles, CA, USA
 "Singular Forms (Sometimes Repeated): Art from 1951 to the Present," Solomon R. Guggenheim Museum, New York, NY, USA
 "Treasure Island: 10 Years Collection" Kunstmuseum Wolfsburg, Wolfsburg, Germany
 "Behind the Facts (Interfunktionen 1968-75)," Fundacio Joan Miro, Barcelona, Spain; traveled to Museu de Serralves, Porto, Portugal
 "The Snow Show," Finland
- 2003 "In Full View," Andrea Rosen Gallery, New York, NY, USA
 "Utopia Station," Venice Biennale, Venice, Italy
 "Inaugural Exhibition," Regen Projects, Los Angeles, CA, USA
 "Over WIJ/About We," Van Abbemuseum, Eindhoven, The Netherlands
 "Incommunicado," Sainsbury Centre for Visual Arts, Norwich, UK/City Art Centre, Edinburgh, Scotland
 "Family Likenesses," Institute of Visual Culture, Cambridge, UK
 permanent installation, Dia: Beacon, Beacon, New York, NY
 "Rituals," Berlin Academy of Fine Arts, Berlin, Germany
 "Feast/Hospitality," Aarhus Kunstmuseum, Aarhus, Denmark
 "Out of Place," Harewood House, Leeds, UK
 De Verbeelding, Zeewolde, Netherlands
- 2002 "Comer o no Comer (To Eat or Not to Eat)," Salamanca, Centro de Arte de Salamanca, Spain
 "Les Annees 70: l'Art en Cause," CAPC Musee d'Art Contemporain, Bordeaux, France
 "Something We Talk About," Brooke Alexander, Leo Castelli, New York, NY, USA
 "Water—Sand—Space," New Sharjah Arat Museum, Sharjah, United Arab Emirates

- “The Speck Collection,” K21, Kunstsammlung Nordrhein-Westfalen, Dusseldorf, Germany
- “Shelter,” Institut Valencià d'Art Modern, Valencia, Spain
- “Sans Commune Mesure: Image et Texte dans l'Art Actuel,” Musée d'Art Moderne Lille Métropole, Villeneuve d'Ascq, France
- 2001 “Drawings,” Regen Projects, Los Angeles, CA, USA
- “Letters, Signs & Symbols,” Brooke Alexander Editions, New York, NY, USA
- “Ellipsis,” curated by Julie Baranes, Leslie Tonkonow Artworks + Projects, New York, NY, USA
- “Ingenting,” Rooseum Center for Contemporary Art, Malmö, Sweden
- “Rolling Stones adored with Starlight,” Galerie Hubert Winter, Vienna, Austria
- “Nothing,” Northern Gallery for Contemporary Art, Sunderland, UK
- 2000 “Many Colored Objects Placed Side by Side to Form a Row of Many-Colored Objects,” Works from the Collection of Annick and Anton Herbert, Casino Luxembourg Forum d'art contemporain, Luxembourg City, Luxembourg
- “Tempus Fugit,” Nelson-Atkins Museum of Art, Kansas City, MO, USA
- “00,” Barbara Gladstone Gallery, New York, NY, USA
- “l'Oeuvre Collective,” les Abattoirs, Toulouse, France
- “Orbis Terrarum: Ways of Worldmaking,” Museum Plantin-Moretus, Antwerp, Belgium
- “(E Così Via)(And So On): 99 Artisti Della Collezione Marzona,” Galleria Comunale d'Arte Moderna e Contemporanea, Rome, Italy
- “L'exotisme sans partage,” Musée d'Art Contemporain, Lyon, France
- “Die Natur der Dinge,” NRW-Forum Kultur und Wirtschaft, Düsseldorf, Germany
- “Never Exhibited: Works from the Marieluise Hessel Collection,” Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York, NY, USA
- “Teatro Botanico,” Museo Civico di Catania, Catania, Italy
- “The Work Shown in this Space is a Response to the Existing Conditions and/or Work Previously Shown Within the Space III,” Neuger Riemschneider, Berlin, Germany
- “La Frontière, Recit d'Expériences” (one of several exhibitions collectively entitled “Réseau Galleries/Multilingages de l'Art,” Institut d'Art Contemporain-Fonds Régional d'Art Contemporain Rhône-Alps, Villeurbanne, France / Collège de Prévessin-Moëns (Ain), Académie de Lyon, France
- “TransAct - Platform for Transitional Activities in the Cultural Field,” (a cycle of artworks, performances and published public announcements protesting political events in Austria. Lawrence Weiner's contribution: advertisement in Der Standard's Kultur section), museum in progress in cooperation with art pool, Vienna, Austria
- “Shoot: Moving Pictures by Artists,” Malmö Konsthall/The Cinema Spegeln/Restaurant Hipp, Malmö, Sweden / Living Art Museum (as part of Kyikar Myndir show), Reykjavik, Iceland
- “Copyright/Copywrong,” Ecole Régionale des Beaux-Arts de Nantes, France
- “Two by Two for AIDS and Art,” Dallas Museum of Art, Dallas, TX, USA
- “Dust and Dirt,” De Witte Zaal in cooperation with SMAK, Ghent, Belgium

- “L’Elemento Verbale Nell’Arte Contemporanea,” Galleria Martano, Turin, Italy, and Galleria Martano, Milan, Italy
- “Pure” (one of several simultaneous exhibitions around U.K., collectively entitled “On the Frac Track: A Selection of International Art from the Collection of Fonds Régional d’Art Contemporain (FRAC) Nord-Pas de Calais),” Maidstone Library Gallery, Maidstone, UK
- “A Tribute to Robert Hopper,” Yorkshire Sculpture Park, West Yorkshire, UK
- “From Here to There - Passageways at Solitude,” Akademie Schloss Solitude, Stuttgart, Germany
- “Multiple Configurations: Displaying the Contemporary Portfolio,” Busch-Reisinger Museum, Harvard University, Cambridge, MA, USA
- “In the Mirror of Space and Time,” Listasafns ASÍ, Reykjavik, Iceland
- “Áráttá,” Listasafn Kópavogur, Reykjavik, Iceland
- “Présumés Innocents: l’Art Contemporain et l’Enfance,” Musée d’Art Contemporain de Bordeaux, Bordeaux, France
- “Arteast 2000+ The Art of Eastern Europe in Dialogue with the West, from the 1960s to the Present,” Moderna Galerija Ljubljana, Slovenia
- “Collection Lambert en Avignon: Rendez-vous #1,” Hôtel de Caumont, Avignon, France,
- “Wallpapers (NSCAD benefit),” Art Gallery of Nova Scotia and Nova Scotia College of Art and Design, Halifax, Nova Scotia, Canada
- “Proposals from Halifax: An Exhibition of Selected Typescripts, Flyers, Posters, Catalogues, Books, Mailers and Postcards of a Conceptual Nature Produced from 1969 to 1999 by Affiliates of the Nova Scotia College of Art and Design (NSCAD),” Library and Archives-National Gallery of Canada, Ottawa, Ontario
- “Stanze,” Museo d’Arte Moderna, Bolzano, Italy
- 1999 “Unconvention,” Centre for Visual Arts, Cardiff, Wales, UK
- “Get Together-Kunst als Teamwork,” Kunsthalle Wien, Vienna, Austria
- “Chronos & Kairos,” Museum Fridericianum, Kassel, Germany
- “Circa 1968,” Museu Serralves, Porto, Portugal
- “Visual Arts Salute: A tribute to Harvey Lichtenstein,” Chelsea Galleries in conjunction with BAM, New York, NY, USA
- “Zeit/Los: Zur Kunstgeschichte der Zeit,” Kunsthalle Krems, Kremstein, Germany
- “Out of Site: A Cross Reference Exhibition 1960 – 2000,” Büro Friedrich, Berlin, Germany
- “Wände/Walls,” Konrad Fischer Galerie, Dusseldorf, Germany
- “Audrey Hepburn: Una Donna, Lo Stile,” Museo Salvatore Ferragamo, Firenze, Italy
- “Global Conceptualism: Points of Origin 1950’s - 1980’s,” Queens Museum of Art, New York, NY, USA
- “A Piece of Furniture...,” Galerie Anselm Dreher, Berlin, Germany
- “Drawn From Artist’s Collections,” The Drawing Center, New York, NY, USA
- “Wallpaintings,” Helga Maria Klosterfelde, Hamburg, Germany
- “Positionen/Posizioni,” Museum für Moderne Kunst, Bozen, Italy
- “Bookmarks 7: Annual Benefit for Whitewalls Magazine,” Northern Illinois University, Chicago, IL, USA

- "Reading Lips," Hogar TV Hogar: Guia de Television Channel 3 Screening, Museo Nacional Centro de Arte, Madrid, Spain
 "Proliferation," Museum of Contemporary Art, Los Angeles, CA, USA
 "Art at Work: Forty Years of the Chase Manhattan Collection," Museum of Contemporary Arts, Houston, TX, USA
 "Parkett," Parkett Viewing Room, New York, NY, USA
 "Zeichen ist eine andere Art vin Sprach," Akademie der Kunst, Berlin, Germany
 "Heroines and Heroes: An Idiosyncratic Anthology of International Art (1943-1999)," Cynthia Broan Gallery, New York, NY, USA
 "Til Mertz," Vestsjoellands Kunstmuseum, Soro, Denmark
 "Kirsten Ortwed, Lawrence Weiner, Barry Le Va," Malmo Konsthall, Malmo, Sweden
 "oLdNEWtOWn," Casey Kaplan Gallery, New York, NY, USA
 "Strengthening Wind From Changing Directions: The Paul Maenz Collection," Kunst zu Weimar Sammlung- Neus Museum Weimar, Germany
 "Minimal-Maximal," Centro Galego de Arte Contemporanea, Santiago de Compostela, Spain
 "Tatsächlich," Neues Museum Weserburg, Bremen, Germany
 Installation for inauguration of new wing, Tel Aviv Museum of Art, Tel Aviv, Israel
 "Millennium Messages," Heckscher Museum of Art, Long Island, NY, USA
 "Minimal-Maximal," Santiago de Compostela, Spain
 "Circa 1968," The Serralves Museum of Contemporary Art, Porto, Portugal
- 1998 "artwords-@rt works!," Culturcentrum Brugge, Brugge, Belgium
 "Zeichen ist eine andere Art von Sprache," Kunst-Museum Ahlen, Ahlen, Germany
 "Konzeptuelle Arebeiten der 1960er bis 1980er Jahre," Galerie Rudiger Schottle, Munich, Germany
 "Vom Bild Zur Welt," Mai 36 Gallery, Zurich, Switzerland
 "Giftland VII: Laissez Faire," Printed Matter, New York, NY, USA
 "50 Especes d' Espaces: Collections du Centre Georges Pompidou," Musee National d'Art Moderne, and the Musees de Marseille, MAC, Marseille, France
 "Die Parkett-Kunstlereditionem im Museum Ludwig," Museum Ludwig, Colone, Germany
 "Happy Hours," Yvon Lambert, Paris, France
 "Rendezvous: Masterpieces from Centre Georges Pompidou and the Guggenheim Museums," Solomon R. Guggenheim Museum, New York, NY, USA
 "Minimal/Maximal," Neus Museum Waserberg, Bremen, Germany
 "Le Cercle, Le Ring," Centre national de L' Estampe et de l'art imprime, Chartou, France,
 "The Lure of Language," Lopdell House Gallery, Waitakere Ceter for the Arts, Auckland, New Zealand
 "Berlin Biennale," Akademie der Kunst & Kunst Werken, Berlin, Germany
 "Breaking Ground," Marian Goodman Gallery, New York, NY, USA
 "Everything of Value," Slot Loevestein Gorcums Museum, Gorinchem, Netherlands
 "The Cinema Project: Texture," Kunstlerhaus Bethanien, Berlin, Germany
 "In the Beginning," Murray Guy, New York, NY, USA

- "Speed," Whitechapel Art Gallery, London, UK
 "Artists' Record Works," 871 Fine Arts, San Francisco, CA, USA
 "Dust Memories," FRAC Bourgogne, Dijon, France; traveled to FRAC Bretegne, Rennes, France
 "Jardin d' Artiste: de memoire d' arbe," Musee Zadkine, Paris, France
 "Humor in Contemporary Art," Galleri S.E., Bergen, Norway
 "Layers," Wynick Tuck Gallery, Toronto, Canada
 "Crossings: Kunst Zum Horen und Sehen," Kunsthalle Wien, Vienna, Austria
 "Artranspennine 98," Hull, UK
 "The Information Age," Susan Inglett, New York, NY, USA
 "Travel & Leisure," Paula Cooper Gallery, New York, NY, USA
 "Oevres sur papier et photographies: La collection Yvon Lambert," Yokohama Museum of Art, Yokohama, Japan
 "Acts of Faith," Abraham Lubelski Gallery, New York, NY, USA
 "Sans Titre A Dix Ans," Musee d' Art Moderne, Villeneuve d' Ascq, France
 "Anthology: Morning Star Publications," Ormau Baths Gallery, Belfast, Ireland
 "Exterminating Angel," curated by Joshua Decter, Galerie Ghislaine Hussenot, Paris, France
 "Portikus in New York: An Anniversary Celebration," P.S. 1 Contemporary Art Center, Long Island City, NY, USA
 "Painting Object Film Concept: Works from the Herbig Collection," Christie's, New York, NY, USA
 "Artist/Author: Contemporary Artist's Books," Weatherspoon Art Gallery, Greensboro, NC, USA
 "Lawrence Weiner, Franka Hornschemeyer, Tim Zulauf," Galerie Andreas Binder, Munich, Germany
 "The Artists of the Castelli Gallery 1957 – 1997: Forty Years of Exploration and Innovation; Part 3," Leo Castelli Gallery, New York, NY, USA
 "Other Rooms, Other Voices," Swiss National Radio, Berne, Switzerland
 "Fernsehalerie Gerry Schum," Kunstlerhaus, Stuttgart, Stuttgart, Germany
 "Disappearing Act," Leslie Tokonow Artworks + Projects, New York, NY, USA
 "Star Projects 95/98," Star Projects, Amsterdam, The Netherlands
 "Dessins à l'école," École Nationale des Beaux-Arts, Dijon, France, P.S.1, Long Island City, NY
 "Wat Van Waarde Is...," The Loevestein Castle and the Gorcums Museum, Gorinchem, Netherlands
- 1997 "Skulptur Projekte Münster," Westfälisches Landesmuseum, Münster, Germany
 "Eutopia: Mail-Art from the West," Gouvernement Maastricht, the Netherlands
 Artspace, Woolloomoo, Australia
 "Collection Decouverte," CapcMusée d' Art Contemporain de Bordeaux, Bordeaux, France
 "chauplatz Museumquartier," curated by Monika Faber & Brigitte Huck, Kunsthalle Wien, Vienna, Austria

- “Views from Abroad: European Perspectives on American Art–Special Exhibition as Change of Scene XI,” Museum fur Moderne Kunst, Frankfurt, Germany
- “New Grounds: Prints and Multiples,” Contemporary Art Museum, University of South Florida, Tampa, FL, USA
- “Lumen ex machina: Film exhibition,” Arti et Amicitiae, Amsterdam, Netherlands
- “Looking for the Pieces,” Isis Conceptual Laboratory, Iowa City, IA, USA
- “Household Goods,” Texas Gallery, Houston, TX, USA
- “Kunst in Kontorhaus Mitte,” Kontorhaus Mitte, Berlin, Germany
- 1996 “Art at the End of the 20th Century: Selections from the Whitney Museum of American Art,” National Gallery, Athens, Greece, organized by David Ross and Eugenie Tsai; traveled to Museu d'Art Contemporani, Barcelona, Spain; Kunstmuseum Bonn, Germany
- “Just Past: The Contemporary in MoCA's Permanent Collection, 1975–96,” Museum of Contemporary Art Los Angeles, Los Angeles, CA, USA
- “Exchanging Interiors,” Museum van Loon, Amsterdam, The Netherlands
- “Museum Vitale: Work in Progress,” Städtisches Museum Leverkusen Schloss Morsbroich, Leverkusen, Germany
- “Let's Talk About Art,” Art Metropole, Toronto, Canada
- “Les Contes de Fees se Terminent Bien,” curated by Alexandra Midal, Chateau du val Freneuse, FRAC Haute Normandie, France
- “Views From Abroad: European Perspectives on American Art 2,” curated by Jean Christophe Amman & Adam Weinberg, Whitney Museum of American Art, New York, NY, USA
- “Ceremonial,” curated by Barry Schwabsky, Apex Art, New York, NY, USA
- “Film, Film: Film af Steen Mueller Rasmussens,” Arken Museum fur Moderne Kunst, Ishoj, Denmark
- 1995 “The Vision of Art in a Paradoxical World,” 4th International Istanbul Biennial, curated by René Block, Turkey
- “Sniper’s Nest: Art that has lived with Lucy Lippard,” Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY, USA
- “1965-1975: Reconsidering the Object of Art,” Museum of Contemporary Art, Los Angeles, Los Angeles, CA, USA
- “Degrees of Abstraction: From Morris Louis to Robert Mapplethorpe,” Museum of Fine Arts, Boston, MA, USA
- “Drawing Structures Relations,” I.C. New York, NY, USA
- “Take me (I'm yours),” Serpentine Gallery, London, UK
- “Whitney Biennial,” Whitney Museum of American Art, New York, NY, USA
- “Degrees of Abstraction,” Museum of Fine Arts, Boston, MA, USA
- “Kopfbahnhof/Terminal,” Deutsche Bundesbahn, Hauptbahnhof, Leipzig, Germany
- “ARS 95 Helsinki,” Museum of Contemporary Art/Finnish National Gallery Project with the Deutsche Bundesbahn, Leipzig, Helsinki, Finland
- “Emblem Exhibition,” Yale University, New Haven, CT, USA

- “Vancouver 1965-75: Context and Influences,” Vancouver Art Gallery and Art Metropole, Toronto, Canada
- “Revolution in Contemporary Art, The Art of the Sixties,” Museum of Contemporary Art, Tokyo, Japan
- CAPC/Musée d’art contemporain, Bordeaux, France
- “Trust,” Tramway, Glasgow, Scotland
- “Abstand und Nähe,” Galerie Bugdahn und Kaimer, Düsseldorf, Germany
- “Duck Not On A Pond,” Rochdale Canal, Manchester, UK
- “The 30th Anniversary of the Israel Museum,” Marian Goodman Gallery, New York, NY, USA
- National Gallery of Contemporary Art, Warsaw, Poland
- Museum Boymans van Beuningen, Rotterdam, Netherlands
- Museum of Modern Art, Melbourne, Australia
- 1994 Galerie Peitro Sparta, Chagny, France
- Marian Goodman Gallery, New York, NY, USA
- “Rosebud,” Stadtische Galerie im Lenbachhaus, Munich, Germany
- “Dialogues,” Museum of Hasselt, Hasselt, Belgium
- “The NSCAD Connection 1967-73,” Halifax, Canada
- “Wide White Space,” Palais des Beaux Arts, Brussels, Belgium
- “Installations: Selections from the Permanent Collection,” Museum of Contemporary Art, Los Angeles, Los Angeles, CA, USA
- International Print Society, Crakow, Poland
- 1993 “Out of Sight, Out of Mind,” Lisson Gallery, London, UK
- “American Art in the Twentieth Century,” Martin Gropius Bau, Berlin, Germany, and Royal Academy of Arts, London, UK
- “As Long as It Lasts,” Witte de With, Rotterdam, The Netherlands
- “New Works on Paper,” Anthony d’Offay Gallery, London, UK
- 1992 “Platzverführung-klassische Beispiele,” Kulture-Region Stuttgart, Ditzingen, Germany
- 1991 “Wanderlieder,” Stadelijk Museum, Amsterdam, The Netherlands
- Stuart Regen Gallery, Los Angeles, CA, USA
- “Tre Opere,” Primo Piano, Rome, Italy
- “This Land...,” Marian Goodman Gallery, New York, NY, USA
- “Solaris,” Mai 36 Galerie, Luzern, Switzerland
- “Art Conceptuel des Annees 70 a Aujourd’hui,” Galerie Rudiger Schottle, Paris, France
- “Collage of the Twentieth Century,” Musee d’Art Moderne et d’Art Contemporain, Nice, France
- “Lawrence Weiner, Chryssa,” Leo Castelli Gallery, New York, NY, USA
- “Telekinesis,” Mincher–Wilcox Gallery, San Francisco, USA
- “20th Century Collage,” Margo Leavin Gallery, Los Angeles, CA, USA
- “Artists’ Sketchbooks,” Matthew Marks Gallery, New York, NY, USA

- "Metamorphosis," Galerie Tanit, Cologne, Germany
 "Group Show," Galerie Edouard Merino, Monte Carlo, France
 "Tabula Rasa," Centre PasquArt, Biel, Switzerland
 "Summer Group Exhibition 1991," Leo Castelli Gallery, New York, NY, USA
 "Matt Mullican - Lawrence Weiner: In the Crack of the Dawn," Galerie Mai 36, Luzern, Switzerland
- 1990 "Various Small Fires in the Gutenberg Galaxy - Feldmann, Ruscha, Weiner," Galerie Maier-Hahn, Dusseldorf, Germany
 "Concept-Decoratif, Anti-Formalist Art of the 70's," Nahan Gallery and Holly Solomon Gallery, New York, NY, USA
 "Robert Gober, Craigie Horsfield, Lawrence Weiner," Barbara Gladstone Gallery, New York, NY, USA
 "Red," Galerie Christine and Isy Brachot, Brussels, Belgium
- 1989 Marian Goodman Gallery, New York, NY, USA
 Galerie Lelong, New York, NY, USA
 Gallery Hubert Winter, Vienna, Austria
 Ydessa Hendeles Art Foundation, Toronto, Canada
 Histoires de Sculpture, Espace Lyonnais d'Art Contemporain, Lyon, France
- 1988 Marian Goodman Gallery, New York, NY, USA
 Art Metropole, Toronto, Canada
 CAPC/Musée d'art contemporain, Bordeaux, France
- 1987 Marian Goodman Gallery, New York, NY, USA
 Museo d'Arte Contemporanea, Turin, Italy
 "XXXth Anniversary The First Fifteen Years Part 2," Leo Castelli Gallery, New York, NY, USA
 Grand Palais, Paris, France
 Francoise Lambert, Milan, Italy
 "Dialog: Parables & Paradigms," Nordjyllands Kunstmuseum, Aalborg, Denmark
 "100 Artists See God," curated by John Baldessari and Meg Cranston, sponsored by Independent Curators International, Laguna Art Museum, Laguna Beach, CA, USA; traveled to Contemporary Art Center of Virginia, Virginia Beach, VA, USA; The Jewish Museum San Francisco, San Francisco, CA, USA; Institute of Contemporary Arts (ICA), London, UK, USA; Freedman Art Gallery, Reading, PA, USA; Cheekwood Museum of Art, Nashville, TN, USA
- 1986 P.S. 1, Long Island City, NY, USA
 Van Abbemuseum, Eindhoven, The Netherlands
 "Spectrum," Corcoran Museum, Washington, DC, USA
- 1985 National Library, Centre Pompidou, Paris, France

- Leo Castelli Gallery, New York, NY, USA
Stedelijk Museum, Amsterdam, The Netherlands
- 1984 Van Abbemuseum/Stadschouwburg, Eindhoven, Netherlands
Kunstverein Hamburg, Hamburg, Germany
Marian Goodman Gallery, New York, NY, USA
- 1983 "The First Show: Painting and Sculpture from Eight Collections 1940-1980," Museum of Contemporary Art, Los Angeles, Los Angeles, CA, USA
Arts Council of Great Britain, London, UK
- 1982 Dokumenta 7, Kassel, Germany
Stedelijk Museum, Amsterdam, Netherlands
Tate Gallery, London, UK, 1982 Palais des Beaux-Arts, Brussels, Belgium
ARC/Musée d'Art Moderne de la Ville de Paris, Paris, France
The New Museum, New York, NY, USA
- 1981 Stedelijk Museum, Amsterdam, Netherlands
- 1980 Museum of Contemporary Art, Chicago, IL, USA
Museum of Modern Art, New York, NY, USA
Van Abbemuseum, Eindhoven, Netherlands
Whitney Museum of American Art, New York, NY, USA
Musée Nationale d'Art Moderne, Centre Georges Pompidou, Paris, France
Stedelijk Museum, Amsterdam, Netherlands
- 1978 Museum of Modern Art, New York, NY, USA
Art Institute of Chicago, Chicago, IL, USA
National Gallery, Berlin, Germany
- 1977 Museum of Contemporary Art, Chicago, IL, USA
Museum of Modern Art, New York, NY, USA
Los Angeles County Museum of Art, Los Angeles, CA, USA
Whitney Museum of American Art, New York, NY, USA
- 1975 Van Abbemuseum, Eindhoven, Netherlands
Museum of Modern Art, New York, NY, USA
- 1974 Art Institute of Chicago, Chicago, IL, USA
Projekt 74, Cologne, Germany
- 1973 Lenbachhaus, Munich, Germany
Prospect 74, Kunsthalle Düsseldorf, Düsseldorf, Germany

- 1972 Venice Biennale, Venice, Italy
Dokumenta 5, Kassel, Germany
Louisiana Museum, Humlebaek, Denmark
Stedelijk Museum, Amsterdam, Netherlands
- 1971 Solomon R. Guggenheim Museum, New York, NY, USA
Museum of Modern Art, New York, NY, USA
Sonsbeek 71. International Sculpture Exhibition, Arnhem, Netherlands
Prospect 71, Kunsthalle Düsseldorf, Düsseldorf, Germany
Experimenta 4, Frankfurt Art Union, Frankfurt, Germany
- 1970 Jewish Museum, New York, NY, USA
Museum of Modern Art, New York, NY, USA
- 1969 Stedelijk Museum, Amsterdam, Netherlands
Folkwang Museum, Essen, Germany

Public Collections, Interventions, and Commissions

Albright-Knox Art Gallery
Amorepacific Museum of Art
Annick and Anton Herbert Collection
Arken Museum of Modern Art
Art Gallery of New South Wales
Art Gallery of Ontario
Art Institute of Chicago
Bibliothèque Nationale de France
Bibliothèque Municipale de Troyes
Blenheim Art Foundation
Boijmans Van Beuningen Museum
British Museum
Burger Collection
CAB Art Center
CAPC Musée d'art contemporain de Bordeaux
Carnegie Institute of Fine Art
Castello di Rivoli
CCS Bard Hessel Museum of Art
CNAP Chateau d'Oiron Collection
Centre Georges Pompidou
Chase Manhattan Bank Collection
City of Ballerup
City of Barcelona
City of Biele
City of Bury

City of Calais
City of Castellon
City of Corbigny
City of Chagny
City of Cologne/Museum Ludwig
City of Eindhoven
City of Gennazzano
City of Hamburg
City of Holstebro
City of Paris
City of Villeurbanne
Collection Berardo
Cosmorex Collection
Dallas Cowboys Stadium
Dazaifu Tenmangu Shrine
Deichtorhallen
Denver Art Museum
De Vleeshaal
Deutsche Bank
Deutsche Telekom
Dia Art Foundation
EDP Energias de Portugal
Egidio Marzona Collection
MAK Vienna
Sint Annadal Federal Courthouse
Frederich Christian Flick Collection
Fondazione Merz
FRAC Bourgogne
FRAC Nord Pas de Calais/Dunkirk
FRAC Rhône-Alpes/Grenoble
Fonds National d'art contemporain/Jardin des Tuileries
Foundation Belgacom
Foundation Jumex/Ecatepac
488 Greenwich Avenue
Gemeentemuseum den Haag
Gentofte Kommunes Kunstbibliotek
Ghent University
Glenstone Collection
Grand Curtius/Liege
Guggenheim Museum
Haags Hogeschool
Hamburger Bahnhof
Hamburg University Art History Department
Henry Moore Sculpture Trust

Het Spui Amsterdam
High School of Art and Design NYC
Hirshhorn Museum and Sculpture Garden
Holstebro Kunstmuseum
Hotel Castell Zuoz
Institut d'art contemporain Villeurbanne
Irish Museum of Modern Art
Israel Museum
Kärntner Landesgalerie Klagenfurt
Kistefos Sculpture Park
Krefelder Kunst Museen, Haus Esters
Kröller-Müller Museum
Kunstmuseum St. Gallen
Kunstmuseum Winterthur
Kunstmuseum Wolfsburg
Kunstverein Museum Schloss Morsbroich
Lannan Foundation
Lawrence Weiner Poster Archive/Vancouver Art Gallery
Le Nouveau Musée, Institut d'Art Contemporain
Leeum, Samsung Museum of Art
Los Angeles County Museum of Art/LACMA
Lyon Parc Auto
Magasin III
Marzona Collection
Maxxi Museum
MIT
Marienburg Railway Station
Merano Hospital
Metropolitana di Napoli
Middelheim Openluchtmuseum
Middlesbrough Institute of Modern Art
Modern Art Museum of Fort Worth
Moderna Galerija Ljubljana
Musée d'Art Contemporain/Lyon
Musée de Grenoble
Musée de Toulon
Musée des Beaux-Arts/La Chaux-de-Fonds
Musée Saint Pierre, Art Contemporain. France: Lyon
Musée Nationale d'Art Moderne Pompidou
Museu d'Art Contemporani de Barcelona/MACBA
Musée d'Art Moderne de la Ville de Paris
Musée des Beaux-Arts de Belgique/Koninklijke
Museion, Museum of Modern and Contemporary Art/Bolzano
Museum der Moderne Salzburg

Museum für Moderne Kunst/MMK
Museum Ludwig
Museum of Contemporary Art/MCA
Museum of Contemporary Art/MuHKA
Museum of Contemporary Art/MOCA
Museum of Modern Art, NYC
Museum of Modern Art Nicole and Herman Daled Collection
Museum of Modern Art Elaine Dannheiser Collection
Museum Moderner Kunst/Vienna
Museum Stuki Łodz
National Gallery Berlin/Museum of 20th Century Art
National Gallery of Art/Washington, D.C.
National Gallery of Australia/Canberra
National Gallery of Iceland/Listasafn Reykjavík
Neuer Jungfernstieg/Michael Liebelt Collection, Hamburg
New York Public Library
Nova Scotia College of Art and Design
Pérez Art Museum
Phoenix Art Museum
Poets Walk, Citicorp Plaza
Public Art Fund/Con Edison
Rieper AG factory/Vintl
Rollins College
Ruhr-Universität Bochum
San Francisco Museum of Modern Art
Salzhaus Sindelfingen
Sammlung Verbund/Vienna
Schloss Hohenkammer/Munich
Serralves Museum
Sol LeWitt Collection
Solomon R. Guggenheim Museum
Sprengel Museum
Stadtkunst/Zürich
Städtische Galerie im Lenbachhaus
Städtisches Museum Mönchengladbach
Statens Museum for Kunst/Copenhagen
Stedelijk Museum/Amsterdam
Stedelijk Van Abbemuseum/Eindhoven
STOA169. Germany: Polling
Taguchi Collection, Okayama
Tate Modern/Tate National Galleries
Tel Aviv Museum
The Bass Museum of Art
The Power Plant/Toronto

Tiroler Landesmuseum Ferdinandeum/Innsbruck
Toledo Metro Station, Metropolitana di Napoli
University of Akureyri Municipal Library
University of Amsterdam/Het Spui University of California/San Francisco
University of Iowa
University of Klagenfurt
Utah Museum of Fine Arts
Vancouver Art Gallery
Venloer Strasse 21. Germany: Cologne [outdoor project]
Walker Art Center
Whitney Museum of American Art
Wiener Festwochen/Vienna
Wexner Center for the Arts
World Wildlife Fund/Zürich
World Trade Center/Zürich
Written Art Foundation/Frankfurt
Ydessa Hendeles Foundation

Awards, Grants, and Fellowships

2022 Oskar Kokoschka Prize
2019 SCAD deFINE ART (Savannah College of Art and Design)
2017 Wolf Prize, Jerusalem
2015 Roswitha Haftmann Prize, Zurich
2013 Doctorate of Humane Letters, City University of New York
1999 Skowhegan Medal for Painting/Conceptual Art
1995 Wolfgang Hahn Prize, Ludwig Museum, Koln
1994 John Simon Guggenheim Fellowship
1991 Arthur Kopcke Prize, Arthur Kopcke Memorial Fund, Copenhagen
1988 Singer Prize, Singer Museum, Laren, The Netherlands
1983 NEA Fellowship
1982 Stichting De Appel, Amsterdam & the State Film Board of the Netherlands
1976 NEA Fellowship
1975 DAAD, Berlin